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PRICED

## ORIENTAL ART

NETSUKE • TSUBA • LACQUER • CERAMICS  
IVORY & CORAL CARVINGS • CULTURED PEARL NECKLACES

FINE JAPANESE PRINTS

*The Collection of*  
KAZUO KAWAGUCHI

Tokyo, Japan

AND OTHERS

✓        ✓

## FURNITURE & DECORATIONS

MIRRORS • SILVER BOXES • BIBELOTS  
PRINTS • DRAWINGS • PAINTINGS  
TAPESTRIES • ORIENTAL RUGS

*The Property of*  
A NEW YORK PRIVATE COLLECTOR  
AND OTHERS



*Exhibition*

*from Tuesday, November 28th*  
*to time of sale*

*Public Auction Sale*  
*Friday and Saturday*  
*December 1st and 2nd, at 2 P.M.*

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1950





SALE NUMBER 411

ON PUBLIC EXHIBITION FROM TUESDAY, NOVEMBER 28TH  
WEEKDAYS 10 A.M. TO 5:30 P.M.

## ORIENTAL ART

NETSUKE • TSUBA • LACQUER • CERAMICS  
IVORY, CORAL & OTHER SEMI-PRECIOUS MINERAL CARVINGS  
CULTURED PEARL NECKLACES  
FINE JAPANESE PRINTS • PAINTINGS • ART BOOKS

*The Collection of the Late*  
KAZUO KAWAGUCHI  
Tokyo, Japan  
*By Order of Mrs. K. Kawaguchi*  
AND OTHERS

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## FURNITURE & DECORATIONS

MIRRORS • SILVER BOXES • BIBELOTS  
PRINTS • DRAWINGS • PAINTINGS  
TAPESTRIES • ORIENTAL RUGS

*The Property of*  
A NEW YORK PRIVATE COLLECTOR  
AND FROM OTHER SOURCES  
*Sold by Order of the Owners*  
FRIDAY AND SATURDAY  
DECEMBER 1ST AND 2ND, AT 2 P.M.

KENDE GALLERIES INC.  
119-121 WEST 57TH STREET, NEW YORK 19  
1950

## THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PER CENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK (\*). WHERE ALL THE ITEMS IN A CATEGORY ARE SUBJECT TO THE TAX, A NOTE TO THIS EFFECT APPEARS BELOW THE CATEGORY HEADING.

## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.
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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.



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14. The records of the Galleries are in all cases to be considered final.
15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and L. A. Craco

## KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248

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HERBERT A. KENDE, *President*

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FRIDAY, DECEMBER 1ST, AT 2 P.M.

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Your Attention is Invited to the Conditions of Sale on Pages 3 and 4  
of this Catalogue

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## FIRST SESSION

FRIDAY, DECEMBER 1ST, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 197 INCLUSIVE

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### JAPANESE ART BOOKS AND CATALOGUES

1. HOKUSAI. Three sketch books, in black and white, one touched lightly with color. (3 pieces)
2. JAPANESE ART. Modern Japanese Art of Flower Arrangements, Vol. V, illustrated in color, with English text. Published by Hanano-Shiori-Sha, Kohata, 1950. \* Book of color prints of Japanese beauties, by Kitao Masatora, text in Japanese. (2 pieces)
3. JAPANESE ART. Netsukes, by Albert Brockhous. 8vo, cloth covers. New York, 1924. \* Nippon-to, The Japanese Sword, by Inami Hakusui. 8vo, Tokyo, 1948 \* Baron Takei's Lacquer Collection, Part I, in brocade covers. Kyoto, 1940. (3 pieces)
4. JAPANESE ART CATALOGUES. Catalogue of the Asami collection and three others, in Japanese, profusely illustrated. (4 pieces)
5. JAPANESE ART CATALOGUES. Collections of Mr. Asami, Manjiro Yokoye, and Jugoro Otaguro. In Japanese, profusely illustrated. (3 pieces)
6. JAPANESE ART CATALOGUES. Mr. Kishigami's collection, with price list; and the Baron Fujita collection, sold March, 1934. Both in Japanese, profusely illustrated. (2 pieces)
7. JAPANESE CUSTOMS. Japanese Wedding Ceremonies, Old and New, by Mrs. R. Cupizuka, illustrated in color, English text. \* Illustrations of Japanese Life, described by S. Takashima, reproduced and published by K. Ogawa, F.R.P.S., Tokyo, 1896. 3 vols., on crepe, black and white illustrations, with English text, the covers in colors. (4 pieces)
8. JAPANESE KIMONO DESIGNS. Portfolio of 100 color plates, in cloth covers. *An important work.*

9. **KIMONO.** One Hundred Masterpieces of Japanese Costumes, by Tsutomu Ema. Vol. I, large 8vo, with text in English; 50 color plates. Published by Meiji-Shobo, Tokyo. Satin brocade covers, in cloth portfolio. Scarce.

10. **MOMOYAMA STYLE SCREENS.** Portfolio of 50 plates in full color, with introduction in English by Minamoto-Hoshu. Large folio, in green covers. Scarce..

11. **NOH COSTUMES.** By Iwao Kongo. 50 plates in full color, with preface in English. Published by Korinsha Co., Ltd., Kyoto. In paper covers. Scarce.

## **JAPANESE COLOR PRINTS**

### **12. FIGURE SCENES: SIX PRINTS BY TOYOKUNI AND OTHERS**

Ladies and actors, sumptuously robed.

### **13. FIGURE SCENES: FIVE PRINTS**

Sumptuously robed women, one with a rug, others promenading in summer and winter landscapes.

### **14. TEN PRINTS BY KUNISADA, TOYOKUNI, KUNIYOSHI AND OTHERS**

Mainly girls at various pursuits, sumptuously robed; including a head of a Holland girl.

### **15. NINE ASSORTED PRINTS**

Eagle on a rock; figures, flowers, etc., mainly in colors.

### **16. FIGURE SCENES: THREE TRIPTYCHS BY TOYOKUNI AND OTHERS**

Ladies and children playing on a beach; gorgeously robed ladies with attendants; pleasure boats.

### **17. FIGURE SCENES: THREE TRIPTYCHS BY TOYOKUNI AND OTHERS**

Ladies in a flower garden; festival scene with masks; and ladies in landscape.

### **18. FIGURE SCENES. THREE TRIPTYCHS BY TOYOKUNI AND OTHERS**

Ladies in a flower garden with attendants; ladies on a terrace with lanterns; and ladies in an interior with a man looking in through a window.

### **19. TEN PRINTS BY TOYOKUNI, KUNISADA, KUNIYOSHI AND OTHERS**

Mainly figures of girls, gorgeously robed.

### **20. TEN PRINTS BY KUNIYOSHI, TOYOKUNI, HIROSHIGE AND OTHERS**

Mainly girls at various pursuits, attractively costumed.

### **21. LADIES: THREE PRINTS BY TOYOKUNI AND EIZAN**

Girls playing ball, by Toyokuni; and two ladies, by Eizan.

### **22. FIGURE SCENES: THREE TRIPTYCHS BY HIROSHIGE AND TOYOKUNI**

Ladies on a lake shore, other figures in the background; ladies in an interior, with a man looking in through a window; a group of ladies, one with a clandestine letter.

**23. ELEVEN ASSORTED PRINTS**

Figure scenes, actors, etc., by various artists.

**24. LADIES: FOUR TRIPTYCHS BY KUNISADA, TOYOKUNI AND OTHERS**

Gorgeously robed figures in gardens, upon a lake shore, and boarding a boat.

**25. THREE PRINTS BY UTAMARO**

Girl reading a letter; girl walking with two attendants; three ladies, one before a line of draperies. Fine color and condition.

**26. FIGURE SCENES: THREE DIPTYCHS BY TOYOKUNI AND OTHERS**

Mothers with their children on a bridge; ladies before river backgrounds; gorgeously robed ladies in a garden.

**27. FIGURE SCENES: FOUR DIPTYCHS BY TOYOKUNI AND OTHERS**

Girls in a pleasure boat; girl with a lantern on a lake shore; figures in a winter landscape; the chat.

**28. THREE PRINTS BY TOYOHIRO AND KIYOMINE**

Girls passing a store front, diptych; girl with attendant admiring the landscape; by Toyohiro. Group of ladies with an attendant, by Kiyomine.

**PRINTS BY THE 'MODERNS'  
INCLUDING ELIZABETH KEITH**

**29. THREE LANDSCAPES BY THE 'MODERN' HASUI**

Blue print snow scene: Kinkaguchi Temple, Kyoto. Sailboats in sunlight at Iwatune. Kobe Island, Hizen, flowering dwarf cherries. All published 1922-23, blocks destroyed in the earthquake. (*N. Y. Private Collector*)

**30. THREE FINE EXAMPLES BY ELIZABETH KEITH: SIGNED PROOFS**

Working in the Japanese manner: market-place near the Temple. Canal and buildings, wistaria vines and peasants at their occupations. Snow scene, with striking composition of a temple on a walled hill. (*N. Y. Private Collector*)

**31. KIOCHIKA: LATE NINETEENTH CENTURY ARTIST**

Moonlight on the River, bridge and willow trees, near the houses on the bank. Fine example and quite scarce. (*N. Y. Private Collector*)

**32. FINE PORTRAIT IN PROFILE BY CHIURA OBATA: A 'MODERN'**

Mme. Talia Savanieva before singing, profile bust. Background in toned gold-powdered lacquer; note her gold and jeweled enamel earring. Fine example of the best 'Modern' School. (*N. Y. Private Collector*)

**33. THREE LANDSCAPES BY HASUI: 1922-1923**

Pre-earthquake examples. Miuki Bridge in green tones and rust; Full moon at Kagoshima, in splendid tones of blue. The Wall at Bingo, green hills, and white cherries. (*N. Y. Private Collector*)



**34. SIX MODERN PRINTS BY HASUI AND OTHERS**

Family of monkeys; a mother bird approaching her nest; cock and squirrel; white cockatoos; and two lake shore scenes at dusk.

**35. EIGHT MODERN PRINTS**

Flowers, fish, bird, cat with a mouse, and a fish.

**36. PORTRAITS OF GIRLS: FOUR PRINTS BY KOTOHITO**

Girl dressing; girl after her bath; girl in red kimono; and a nude washing her hair. Charming figures.

**37. PORTRAITS OF GIRLS: FOUR PRINTS BY KOTOHITO**

Girl in black coat; girl dressing, with silver background; girl in figured red kimono; and a girl in green and black kimono under an open umbrella.

**38. FLOWERS: FIVE PRINTS BY TAI-SUI**

Flowers in richly vivid colors.

**39. LANDSCAPES AND FLOWERS: SIX PRINTS BY HASUI**

Beautiful evening landscapes, flowers and trees, by this notable modern artist.

**40. FIVE PRINTS BY HO-HO AND KO-ITSU**

Playful frogs, a fox, and a Pekinese, by Ho-ho; moonlight boating scene, and a snow-covered temple, by Ko-Itsu.

**41. SIX ASSORTED MODERN PRINTS**

A cat at a goldfish bowl; basket of fruit; cherry plant; blackbird; white rabbits; and flowers.

**42. WINTER LANDSCAPES: SIX PRINTS BY HASUI**

Teahouse, bridge, temple, and other scenes, snow-blanketed.

**43. TWO FRAMED PRINTS AND A PAINTED PANEL**

White cat; and a textile design; in bamboo frames. Panel painted with tiger lilies. Signed.

**44. THREE FRAMED PRINTS**

Landscape with legendary figures on a terrace and in the clouds; bird on a branch of pink peony, fan panel; and pink peonies. Signed. Bamboo frames.

**JAPANESE COLOR PRINTS [CONCLUDED]**

**45. THE ANCIENT PINE OF TAKASAGO: BY KUNIYOSHI**

Okikaze from the 'Hundred Poems'. The old poet in a yellow cloak passing the Sacred Pine in a driving rain. Collector's condition and color. Rare. (*N. Y. Private Collector*)

**46. THE STRONG GIRL AND THE PINK HORSE: BY KUNIYOSHI**

A famous legend: A plunging kicking horse, brought to halt on the bank of a river, when she steps on the lead rein. Collector's condition and color. With the initialed Happer seal. (*N. Y. Private Collector*)

**47. RARE LANDSCAPE PRINT BY KUNISADA**

Asazuma, Mistress of a Tokugawa Shogun, shielding her face with a fan, reclines in a boat under the willows. The Church copy. (*N. Y. Private Collector*)

**48. TWO PRINTS DEVELOPED IN THE RARE BLUE TONES**

Girl in blue gathering cherry blossoms, *the only 'blue print' known by Toyokuni II (Kunisada)*. Kicho in gala blue, a Beauty of the House of Samomatsuya, attended. By Kuniyoshi. (*N. Y. Private Collector*)

**49. TWO UNUSUAL COLOR PRINTS BY KUNIYOSHI**

Maid washing clothes in a stream startled by bringing up a red crab, a picturesque scene in fine color and detail, in collector's condition. Theatrical scene with Dancing Girl and orchestra. (*N. Y. Private Collector*)

**50. RETURNING FORAGERS OF GRAIN AND WOOD: BY KIYOMINE**

Peasant girl carrying faggots, passing a boy leading a black water buffalo laden with faggots. Rose and black. (*N. Y. Private Collector*)

**51. EVENING COOLING IN A BEACHED BOAT: BY YEISHI**

Three girls and a fisherman loafing on a beached boat with distant sea view. Collector's stamp. Fine example in fine color. (*N. Y. Private Collector*)

**52. A FAMOUS BEAUTY 'EN PROMENADE' WITH ATTENDANTS**

Hana Ogi with her maids, all three in rose-color. A fine print, by Yeishi. (*N. Y. Private Collector*)

**53. PREPARING FOR A MUSICAL EVENING: BY YEISHI**

Three young women in summer costumes, the obi in rose and green, one beating a Tsusume (drum), the tallest in the centre adjusting her hair. (*N. Y. Private Collector*)

**54. TWO CHARACTERISTIC EXAMPLES OF KUNIYOSHI**

Travelers admire the ribbon cascade of Minagawa appearing in the mists. Sakyo the Poet hastens to shelter from the windstorm. (*N. Y. Private Collector*)

**55. TALL MAID IN ROSE COLOR READING A BOOK NEAR TANA RIVER**

Her dark hair and black obi enhance the beauty of Yeizan's coloring in this fine example. (*N. Y. Private Collector*)

**56. SEASHORE SCENE WITH SALT GATHERERS: BY KUNIYOSHI**

Girls gaily dressed, with their salt-water buckets, on the shore in view of Mt. Fuji. Fine color and condition. (*N. Y. Private Collector*)

**57. TWO FINE EXAMPLES OF KUNIYOSHI**

Three violators of Nichiren's Temple driven forth in a furious storm by the god of Lightning. The mother of Botaro appearing to him in a tornado. Fine color and collector's condition. (*N. Y. Private Collector*)

**58. SNOW AT OCHANOMIDZU: GEISHA AT THE TEA-WATER CANAL**

A very fine print with full margins and in the original coloring, the snow falling on the wooded cliffs and the brilliant blue river. Series 'Toto Meisho', or famous sights of the Eastern Capital (Yedo). (*N. Y. Private Collector*)

**59. PEASANTS LEADING TWO MULES IN A DRENCHING RAIN**

One of the fine rain scenes contributed by Yeisen to the Kisokaido series of Hiroshige. Collector's condition, full margins, in the original brilliant color. (*N. Y. Private Collector*)

**60. WINTER SCENE NEAR KAMEIDO SHRINE: HEAVY SNOW**

Two Geisha leaving the tea-house, passing the red shrine to right; other figures with umbrellas, one passing three puppies deep in the snow. Good color and small margin 'Tea-House Series'. (*N. Y. Private Collector*)

**61. SNOW SCENE: THE RONINS ON THEIR WAY TO THE SHRINE**

Passing the Palace of the Prince of Sendai, who sends out three henchmen to invite them in to rest and refreshment on their return after the murder of Lord Moronao. Good impression, margins, shows center fold. (*N. Y. Private Collector*)

**62. SEVEN PRINTS FROM THE SERIES: 'VARIOUS PROVINCES'**

Tornado; and Moon's Reflection—two best known prints of this upright series. Calm bay, rocky river, moored boat, and others. (*N. Y. Private Collector*)

**63. RARE MOONLIGHT LANDSCAPE PANEL: BY HIROSHIGE**

Full Moon on Ryogoku Bridge. In collector's condition and color. One of 'Yedo Views of Four Seasons.' Reproduced in the Hiroshige Memorial Catalogue. (*N. Y. Private Collector*)

**64. LANDSCAPE, BY A PUPIL OF HIROSHIGE**

Sunset from a rocky coast battered by high waves. Narrow oblong panel, from the excessively rare 'Shokoku Meisho' (Celebrated Views of the Home Country) by Hokkei, 1780-1851. Scarce. From the Church Collection. (*N. Y. Private Collector*)

**65. THREE-MASTED WAR SHIP UNDER FULL SAIL: BY HOKKEI**

Similar panel from the same series, and from the Church collection. Also in collector's condition. (*N. Y. Private Collector*)

**66. THE GREAT 'STONE HORSE' ON THE SEA COAST: BY HOKKEI**

Men in a small boat, in giant waves near the Stone Horse Mida, province of Izu. From the same series, and in collector's condition and color. (*N. Y. Private Collector*)

**67. HIROSHIGE: FUJI: THIRTY-SIX VIEWS, ORIGINAL BINDING**

The upright series. As issued in Japan, with eight additional prints not generally known. Rare, showing Mt. Fuji in snow and rain, in spring and autumn. (*N. Y. Private Collector*)



**68. FAN PRINTS OF SIX NOTED ACTORS: TWO OF FEMALE IMPERSONATORS**

From the series by Buncho and Shunsho of 'Stage Fans', seen at bust-length; including the female impersonation of Segawa Kikunojo as a lady in pink; and one by Shunsho (with his 'jar seal' in red). Both very rare. (*N. Y. Private Collector*)

**69. ONE OF THE MT. FUJI VIEWS OF HOKUSAI: (BISHOP PRINT SOLD IN 1940)**

The Great Fuji from the Sacred Pine at Aoyama whose extended branches are held up by staves. (*N. Y. Private Collector*)

**70. PURE-WATER FALL AT THE KWANNON SHRINE ON THE 'TOKAIDO'**

Kiyodaki, one of the 'Eight Waterfalls' series, in tones of green and pale rose. (*N. Y. Private Collector*)

**71. RAIN ON THE BRIDGE OF THE BROCADE SASH: BY HOKUSAI**

From the series of 'Eight Bridges'. Four stone piers support the light arches of wood over the blue stream. Across the scene a fine slanting rain is falling. One of the few 'rain prints' of the great Hokusai. (*N. Y. Private Collector*)

**72. TWO HOKUSAI EXAMPLES: PANEL AND A FAN**

A 'Tanzaku' or poem panel, very narrow, showing two restive horses under a cherry tree near a stream. 'Fan-leaf' (reproduction) of Hokusai's sparrow on a mochi (cake), with wild celery flowers. (*N. Y. Private Collector*)

**73. HEAVY SNOW AT SEKI: FROM THE MARUSEI TOKAIDO**

Snow falling from the slate-blue (rare) sky on the Shinto Shrine, pink Torii, and a few travelers. Collector's print, small margin with monogram "H". (*N. Y. Private Collector*)

**74. NIHON BASHI: MORNING SCENE, NIPPON BRIDGE**

Street hawkers get out of the way of the Daimio procession. The first block of the series, in very fine color, with margins, as when printed; the building walls either side not over-printed as is often the case. (*N. Y. Private Collector*)

**75. KAMBARA, YORU-NO-YUKI: KAMBARA EVENING SNOW**

A lonely winter evening in a snow-covered mountain village, in contrast to the dark sky. Fine condition with margins. (*N. Y. Private Collector*)

**76. SHONO HAKU-U: RAIN ON SHONO MOUNTAIN**

Hiroshige's famous 'Rain'. Wind-swept scene, mist and beating rain on the half-nude coolies caught in a summer shower. First state, early color, with the characters on the umbrella. No margins. (*N. Y. Private Collector*)

**77. MISHIMA, ASA KIRI: MORNING MIST**

Early start for sleepy travelers. The blue Torii, the unfaded blue of the lanterns in artistic contrast to dark trees and the misty landscape. Fine condition with margins. (*N. Y. Private Collector*)

**78. KISO GORGE IN SNOW, UPPER RAPIDS OF FUJIKAWA: PANEL**

One of Hiroshige's great designs in two colors, the snow yellowed by time and exposure. Small pink boats on the blue winding stream, a fallen tree as a foot bridge, snowy cliffs tower above. (*N. Y. Private Collector*)

**79. TWO LANDSCAPES BY ARTISTS RARELY OFFERED**

Rocky cliffs, on the sea, Sesshu; by Hokuju, known as the 'Husband and Wife' rocks; the artist one of the first to work in the Western manner. A gay group on the balcony at Uji Temple, by Gogaku, better known as the great surimono artist, Gakutei. From the Maroni sale. (*N. Y. Private Collector*)

**80. VISITORS TO THE TEMPLE AT UJI, AND TWO FUJI VIEWS**

A gay group amusing themselves on the balcony, by Gogaku, better known as Gakutei. A fine example, with seal of J. S. Happer. Fuji across the bay from the top of Missaka Pass, and seen beyond the cruel tossing waves at Satta Gulf. (*N. Y. Private Collector*)

**81. SURIMONO OR NEW YEAR'S GREETING IN GOLD AND GREEN**

New Year's boat loaded with gifts in blue and gold, as a curled red lobster, the diaper-patterned sail in green and gold, (crests of the Ichikawa actors). By Toyohiro. Fine clean copy and very rare, in this condition. (*N. Y. Private Collector*)

**82. AN EARLY JAPANESE PRINT IN THE 'WESTERN MANNER'**

Fishermen bringing the long boat through the surf in Tago Bay, by Hokuju. Good condition and fine color. (*N. Y. Private Collector*)

**83. RARE DIPTYCH IN 'GRAY AND LAVENDER': BY YEISHI**

A group of beautiful women in a palace on the seashore, entertaining Prince Genji, the 'Don Juan' of Japan. Printed in tones of gray and lavender and effective velvety black. From the Ficke sale, 1925. (*N. Y. Private Collector*)

**84. A PRINT FROM THE 'PRINCE GENJI' SERIES: BY YEISHI**

A corner of the lodge is shown with ladies watching a girl play with a kitten. One of the artist's rare examples in 'violet, gray and black' tones. (*N. Y. Private Collector*)

**TSUBA, SWORDS, AND BRONZE ORNAMENTS  
CLOISONNE ENAMEL**

**85. FIVE JAPANESE SHAKUDO AND IRON TSUBA**

*XVIII Century*

One wrought with a mounted warrior with bow, others with blossoms, one with a gold carp. Two signed.

**86. FIVE JAPANESE IRON AND SHAKUDO TSUBA**

*XVII-XVIII Century*

Three gold-damascened, with figures and temples; a dragon guard; and one with figures in landscape.

**87. FOUR JAPANESE TSUBA**

*XIX Century*

Shakudo guard richly wrought in gold with deities, rocks and waves; shakudo 'raffia' guard with gold and silver blossoms and butterflies; and two in bronze with silver and gold rodents and flowers.

**88. FOUR FINE JAPANESE TSUBA, AND A SWORD ORNAMENT**

*XVIII-XIX Century*

Important iron tsuba depicting a temple, and figures in a boat, signed Kaneiye; copper tsuba with shakudo and gold reeds, signed; iron with spotted stags, tree, and a sinking golden sun; and sentoku, with a shakudo bird in flight. Important shibuichi sword ornament inlaid in silver and gold, signed Natsuo.

**89. SIX JAPANESE KOZUKA (KNIFE HANDLES)**

*XIX Century*

In shibuichi, shakudo and copper, variously wrought with fish, tiger, crayfish, water buffalo, and figures, enriched with gold; one engraved. Two signed. Fitted with blades.

**90. JAPANESE SHORT SWORD, IN LACQUER SHEATH, WITH CHOPSTICKS**

*XIX Century*

With wrapped sharkskin hilt, black lacquer sheath with crest ornament in silver lacquer. All fittings in chased and engraved silver with gold accents, including chopsticks and kogai. By Norikatsu, 1872. (*N. Y. Private Collector*)

**91. JAPANESE SHORT SWORD WITH FINE FITTINGS, IN LACQUER SHEATH**

*XIX Century*

Wrought steel blade, unsigned; ribbed black lacquer hilt and sheath, with iron sword guard, gold menuki, wrought shakudo kozuka by Yamazaki-Ichiga, and shibuichi bamboo chopsticks by Inouye. (*N. Y. Private Collector*)

**91A. THREE CHINESE CLOISONNE ENAMEL BOXES**

Peach-form box with bird decoration; clam-form box with floral ornament, turquoise blue grounds. Cylindrical box with turquoise floral quatrefoils in a fretted vermilion ground. (*N. Y. Private Collector*)

*Widths 3 to 3¾ inches*

**91B. FOUR CHINESE AND JAPANESE BRONZE VESSELS**

*XIX Century*

Chinese two-handled bulbous coupe, with impressed palace mark; baluster vase with inlaid ornament; Japanese ovoid vase with a shibuichi crane; and a small incense burner with bird finial. (*N. Y. Private Collector*)

*Heights 3¼ to 7¼ inches*

**92. PAIR JAPANESE GILDED BRONZE FU LION FIGURES ON STANDS**

*XIX Century*

Snarling seated figure with curled and bossed mane, on draped and chiseled oblong plinth.

*Total height 7 inches*

**92A. CHINESE CLOISONNE ENAMEL BIRD-FORM PRICKET CANDLESTICK**

*Ch'ien Lung*

White and gold crane standing on a wave dome; dish base. (*N. Y. Private Collector*)

*Height 10½ inches*

**93. SIX BRONZE AND BRASS ORNAMENTS**

*XIX Century*

Bronze tripod libation cup of ancient form; Figure of Hotei on hexagonal balustraded stand with a small boy at one side; small incense burner with *Fu* dog finial; two vases; and a brass bowl.

*Heights 3 to 9 inches*



**94. TWO JAPANESE BRONZE 'USUBATA' VASES**

*XIX Century*

Two-handled tripod vases with removable wide flanged lips; one with dragon and tiger in relief on the body, the other with dragon lappets. *Height 10 inches*

**94A. CHINESE BRONZE AND CLOISONNE ENAMEL VASE**

*Ch'ing*

Tapering cylindrical, with tall plantain-form cloisonné lappets in turquoise blue and colors. (*N. Y. Private Collector*) *Height 11¾ inches*

**95. OLD TIBETAN BRONZE TWO-WHEELED CART**

*XIX Century*

Open cart with *ajouré* domed canopy painted red, openwork wheels; trellised harness. *Length 11¾ inches*

**JAPANESE IVORY AND WOOD NETSUKE,  
AND OTHER IVORY CARVINGS**

**96. SIX JAPANESE IVORY AND OTHER NETSUKE**

*XIX Century*

Mother with a child and fan, a puppy at her feet; Hotei standing on his bag; reclining official; oni with clam shell; frog group; all in ivory; and a polychromed wood figure of a woman.

**97. FOUR JAPANESE CARVED IVORY NETSUKE**

*XIX Century*

Jurogin with scroll; two howo birds with a fruit branch; half-kneeling scantily draped man; and two playful monkeys.

**98. SIX JAPANESE IVORY AND WOOD NETSUKE**

*XIX Century*

Ivory lotus pod, and small figure standing on a scroll; boxwood high-headed deity with scroll, windblown bearded figure, deity displaying a scroll, and a pilgrim with hat and staff. Some signed.

**99. TWO VERY FINE JAPANESE CARVED IVORY NETSUKE**

*XIX Century*

Sesshu with five pet mice, signed, by Masa-Aki. Two playful puppies, signed, by Kai-Goku-sai.

**100. FOUR JAPANESE CARVED IVORY NETSUKE**

*XIX Century*

Recumbent puppy; pilgrim with staff seated on a rock; monkeys beside a tree; child crouching over a pillow, signed.

**101. FOUR JAPANESE CARVED IVORY NETSUKE**

*XIX Century*

Group of two figures with fan; acolyte with branch of peaches; cooper working on a barrel; two laughing figures reading a scroll, brown patina.

**102. FOUR JAPANESE CARVED IVORY NETSUKE**

*XIX Century*

Open clam shell, the interior carved with a temple and figures; two oni with drum; seated man with fan; manju carved with flowers and symbols, one side tinted and embellished with nacre. Three signed.

**103. SIX JAPANESE CARVED IVORY NETSUKE**

*XIX Century*

Boy with a large ball; boy on a water buffalo; a sculptor; seated woman with fan; laughing woman seated on a log, with basket; boy with fan (imperfect). Some signed.

**104. SIX JAPANESE CARVED IVORY NETSUKE**

Two oni beside a tabouret; two monkeys playing with a tire; seated official; branch of peaches; bird, branch and rockery; and two figures on an oval stand. 30 -

**105. FOUR JAPANESE CARVED IVORY NETSUKE**

XIX Century 30 -

Contorted genie with staff, a toad on his shoulders; elephant with a tiny figure at his side; semi-nude reclining woman; and figure with fan lying on a cushion.

**106. FOUR JAPANESE CARVED BOXWOOD NETSUKE**

XIX Century 35 -

Long-legged fisherman with coil of rope; woman holding a laughing infant; boy in ceremonial costume playing cymbals; bird-emerging-from-an-egg manju. Three signed.

**107. COLLECTION OF JAPANESE CARVED AND POLYCHROMED BONE BIRD FIGURES**

Six small figures, tinted in brilliant hues. Together with ten minute bird figures, also vividly colored. (16 pieces) 20 -  
*Lengths about 1½ to 3½ inches*

**108. TWO FINE IVORY CARVINGS**

XVIII-XIX Century 50  
22 -

Chinese Buddha's-hand citron carved with a small peach, deep patina. Japanese bag netsuke, containing figure of Hotei standing on two bails, two heads appearing at his shoulders; signed.

**109. THREE JAPANESE AND OTHER IVORY CARVINGS**

Polished case fitted with scissors, thimble and needle case (label of Barrett & Sons, London); flower-carved parasol handle, and a buffer case. 17 50  
*Lengths 3¼ to 5 inches*

**110. JAPANESE CARVED IVORY GROUP**

A deity, seated, bending over to watch three frogs wrestling on a lotus leaf. 20 -  
*Height 2½ inches*

**111. TWO JAPANESE CARVED IVORY GROUPS**

Woman holding a floral cluster with pendants, a playful kitten at her feet; and an umbrella maker at his work. 50  
22 -  
*Heights 3¾ and 2 inches*

**112. JAPANESE CARVED IVORY STATUETTE OF HOTEI**

XIX Century 20 -  
Laughing bare-bellied deity, his bag suspended from a staff at his shoulder. Signed.  
*Height 4½ inches*

**113. SET OF THE EIGHT CHINESE CARVED IVORY HORSES OF MU WANG**

Figures finely carved in various postures, the manes and tails tinted black, each on lunette base. Have stands. 50  
32 -  
*Length 2½ inches*

**114. JAPANESE CARVED IVORY GROUP**

A peasant holding a basket of fruit, an octopus perched on his shoulder with a rope about its neck which a boy and two monkeys attempt to tighten. 50  
12 -  
*Height 5¼ inches*

**115. JAPANESE CARVED IVORY GROUP**

Laughing bare-bellied Hotei, a bird in one hand, five small naked boys clambering about his body, one also holding a bird. Has stand.

Height 6 inches

25-

**116. CHINESE CARVED IVORY STATUETTE**

Bearded Immortal with fly whisk and magic bamboo tube. Has stand.

Ch'ing

Height 7 inches

17-35

**117. CHINESE CARVED IVORY STATUETTE**

Laughing bearded official, carved from a slender tusk; shaded patina. Has stand.

Ch'ien Lung

Height 8¼ inches

30

**118. JAPANESE CARVED IVORY STATUETTE**

Tall figure of a bearded fisherman with hat and creel, holding a bamboo pole from which a fish is hung; at his feet a small boy holding another fish.

Height 10 inches

25-

**\* CORAL, AGATE AND OTHER CARVINGS  
CULTURED PEARL AND SEMI-PRECIOUS MINERAL  
NECKLACES**

*Under the Revenue Act effective as of November 1, 1950, all of the items in this category [nos. 119 to 142 inclusive] are subject to the 20 per cent Federal Excise Tax.*

**119. EIGHT CARVED CORAL FIGURINES**

Two seated Buddhas, and six standing figures of Kuan Yin in varying poses.

Heights 1¼ to 1¾ inches

40-

**120. TWO CORAL CARVINGS**

Dragon with upcurled tail, of fine color; and two pigeons upon a tile.

Lengths about 2¾ inches

27-

**121. TWENTY-ONE OLD JAPANESE ASSORTED OJIME**

Silver, ivory, shakudo and bronze, etc., of varied decorative designs.

20-

**122. SET OF SEVEN CARVED CORAL FIGURINES**

The Seven Deities of Good Fortune with their attributes, finely carved.

Heights 1¾ to 2 inches

110-

**123. ROSE QUARTZ NECKLACE**

16-inch necklace of round beads separated by knots; large oval floral clasp.

125-

**124. CARVED CARNELIAN AGATE GROUP**

A snake coiled about a frog; smoky agate deepening to dark red.

Length 3½ inches

125-

**125. FEI-TS'UI JADE NECKLACE**

17-inch necklace of round beads separated by small beads.

30-

**126. THREE CORAL NECKLACES**

24-inch necklaces with clasps, of graduated pink and white coral round beads.

125-



**127. TWO CHINESE CARVED WHITE JADE BUCKLES**

Dragon-head sceptre forms, one with formal carving, the larger undercut with a chih lung.

*Ch'ing*

*Lengths 3¾ and 5 inches*

50

2

**128. CARVED CORAL STATUETTE OF KUAN YIN**

Elegantly robed crowned figure with windblown scarf, strumming a lute.

*Height 3 inches*

50

22

**129. CULTURED PEARL NECKLACE**

17-inch necklace of graduated pearls.

15-

**130. CULTURED PEARL NECKLACE**

21-inch necklace of graduated pearls, separated by tiny knots.

20-

**131. CULTURED PEARL NECKLACE**

20-inch necklace of graduated pearls, separated by tiny knots.

30-

**132. THREE CHINESE JADE AND PIETRA DURA OVAL PLAQUETTES**

Mutton-fat jade medallions applied with floral branches in turquoise, carnelian agate and lapis lazuli. Some imperfections.

*Lengths 3¼ to 4¼ inches*

6-

**133. TWO CARVED CORAL STATUETTES**

Monkey with young, on a rock; and Daruma in hooded robe, with fly whisk.

*Heights 3 and 2¼ inches*

25-

**134. TWO CARVED JADE AND CRYSTAL PENDANTS, AND A NECKLACE**

*Ajouré* white jade medallion pendent from a long silk cord strung with jade and turquoise beads at intervals. Crystal twin-pheasant pendant on silk cord with faceted crystal beads. 17-inch necklace of carved wood beads simulating lapis lazuli.

15-

**135. CARVED CARNELIAN AGATE CABINET VASE WITH COVER**

Ovate vase carved with bird and peony stem in high relief, cover with bird finial. Matrix flaw.

*Height 3½ inches*

15-

**136. CARVED CORAL STATUETTE**

Small boy holding up a large Fu lion mask.

*Height 3½ inches*

30-

**137. CARVED CARNELIAN AGATE INCENSE BURNER WITH COVER**

Tripod bowl with two fret handles, cover with Fu dog finial. Brownish red agate.

*Height 3½ inches*

15-

**138. CARVED CORAL STATUETTE OF KUAN YIN**

The goddess making a *mudra*, an attenuated chih lung coiled about her.

*Height 4½ inches*

50-

**139. TWO CARVED CORAL STATUETTES**

Seated figure of Kuan Yin with lotus bud; and laughing Hotei with fan, a kitten at his feet.

*Heights 3¼ and 2½ inches*

32

50

140. **TWO CHINESE CARVED ARCHAISTIC GRAY JADE BUCKLES** *Ch'ing*  
Sceptre-form with dragon heads, each carved with a chih lung in relief, one undercut. *10-*  
in light and dark stone gray jade. *Lengths 5 and 6¼ inches*

141. **CARVED CORAL STATUETTE OF KUAN YIN**  
The goddess standing before a cluster of large peonies, a bird perched on her right *40-*  
shoulder. *Height 5 inches*

142. **CARVED CARNELIAN AGATE STATUETTE OF KUAN YIN**  
Robed figure holding fan and peony; in smoky gray and brownish red agate. *37<sup>50</sup>*  
*Height 7¾ inches*

## JAPANESE AND CHINESE CERAMICS

143. **SET OF SIX JAPANESE BUFF POTTERY CUPS WITH COVERS AND SAUCERS** *5-*  
Handleless cup, sketched with sepia ornament; the 'roof' covers with white spirals.

144. **TEN JAPANESE IMARI PORCELAIN OVAL DISHES** *XIX Century*  
Shaped dishes, decorated with flowers, bird and formal ornament in colors. One rim *72<sup>50</sup>*  
chip. *Length 7 inches*

145. **PAIR WHITE PORCELAIN FIGURES OF ROOSTERS**  
Standing with one foot placed on rockery. Have stands. *75<sup>50</sup>*  
*Height 10½ inches*

146. **TWO SATSUMA PORCELAIN COVERED CABINET CUPS, AND A KUTANI SMALL GOBLET** *5-*

Large and small cups painted with chrysanthemums and birds in colors, interior of cover inscribed *Kagoshima City*, and date 1926. Iron red goblet reserved with floral branches. *Heights 3½ to 4 inches*

147. **JAPANESE PORCELAIN DEMITASSE SET, AND A POTTERY TEA SET** *7-*  
Six eggshell porcelain demitasses and saucers painted with a mountain scene; five decorated gray pottery handleless teacups and a teapot with bamboo bail handle. (18 pieces.)

148. **TEN JAPANESE IMARI PORCELAIN OBLONG DISHES** *XIX Century*  
Decorated in blue, green, red and gold with birds, symbols, flowers and diapers. *9-*  
A few rim chips. *Length 6½ inches*

149. **SIX JAPANESE AND OTHER DECORATIVE BOWLS** *6-*  
Pair celadon leaf-shaped bowls; small paneled celadon bowl; decorated white porcelain bowl; blue and white crackled bowl; and a Kutani bowl with sepia wave spirals and colored bat roundels. *Diameters 4¾ to 7¼ inches*

150. **JAPANESE DECORATED PORCELAIN TEA SERVICE** *12-*  
Teapot, creamer, covered sugar bowl, six plates, and six cups and saucers. *Café au lait* glaze with floral decoration in colors, green borders. (21 pieces)

**151. PAIR MING WU-TS'AI PORCELAIN STATUETTES OF BOYS** *Wan Li* 50  
Smiling figure of a boy acolyte, holding a vase of lotus; decorated with flowers and  
diaper ornament; standing on oblong plinth. *Height 10¾ inches* 32-

**152. TURQUOISE BLUE OVOGLOBULAR JAR** *Ch'ing* 10-  
The neck truncated. Molded with scattered floral motives beneath a brilliant  
turquoise glaze. Has teakwood cover. *Height 8½ inches*

**153. JAPANESE CREAM POTTERY 'BASKETRY' VASE AND BOWL** 8-  
Varied basketwork patterns, the vase with openwork center (repaired), and has liner.  
*Height of vase 11 inches; diameter of bowl 9½ inches*

**154. TURQUOISE BLUE OVIFORM JAR** *Ch'ing* 7-  
With finely crackled shaded turquoise glaze displaying interesting kiln flaws. Has  
pierced teakwood cover. *Height 12 inches*

**155. THREE DECORATIVE POTTERY AND PORCELAIN FLOWER HOLDERS** 50  
Old mazarine blue pilgrim bottle (repaired); Satsuma jar with genre and floral  
roundels in a trellised ground, turtle handles (repaired); and a large yellow pottery  
bowl. *Heights 5¼ to 13½ inches* 12-

**156. FOUR JAPANESE GLAZED POTTERY SHALLOW FLOWER HOLDERS** 50  
Celadon curled round leaf; white dish; oblong cream bowl with blue interior; and  
a robin's-egg blue boat-shaped bowl with nasturtium yellow interior. *Lengths 9½ to 15½ inches* 17-

## JAPANESE LACQUER, WOOD CARVINGS, AND OTHER OBJECTS OF ART

**157. TWO JAPANESE LEATHER TOBACCO POUCHES WITH CARVED  
IVORY MANJU** *XVIII-XIX Century* 25-  
Leather pouch and pipe case with pipe, joined by wrought shibuichi links to a  
large carved ivory manju. Another set in tooled leather with shibuichi pipe, large  
shakudo and gold group menuki of two figures with a horse, the ivory manju  
inset with shibuichi dragon.

**158. TWO JAPANESE TOBACCO POUCHES AND A PURSE** *XIX Century* 50  
Carved wood oval pouch and pipe case; maroon leather pouch with bronze-gold  
tooled ornament; and decorated suede purse with bamboo holder. 12-

**159. CHINESE CARVED HORN FU LION STATUETTE** *XIX Century* 8-  
Recumbent figure in dark gray horn, the snarling head turned. Carved teakwood  
stand. *Length 4 inches*

**160. FOUR JAPANESE VERMILION AND GOLD LACQUER WINE GOBLETs** 5-  
Decorated with chrysanthemum branches in gold lacquer; gold lacquer interior.

**161. THREE EBONY AND CARVED WOOD CIGARETTE BOXES** 50  
Interesting pieces, the third in natural wood carved with a polychromed blossom, and  
with a rude tray. (4 pieces) *Lengths 4½ to 5¼ inches* 17-



**162. JAPANESE BLACK LACQUER NEST OF FIVE BOWLS, WITH COVERS**

Graduated nested cylindrical bowls with vermilion interiors; each furnished with slightly rounded cover with knob finial.

*Diameters  $3\frac{1}{2}$  to 8 inches*

21-

**163. TWO DECORATIVE BOXES**

Jewel box with hinged lid, inlaid in bone and colors with a starred diaper design; carved cinnabar lacquer cigarette box with mountain scene and fret pattern.

*Lengths 6 and  $5\frac{1}{4}$  inches*

14-

**164. SET OF SIX JAPANESE DECORATED BLACK LACQUER TEACUPS AND SAUCERS, WITH TRAY**

With floral branches in vermilion and gold; square tray

*Tray  $14\frac{1}{4}$  inches square*

12-

**165. FOUR OLD CARVED LACQUER AND TEAKWOOD ORNAMENTS**

Pair carved brown lacquer hexafoil boxes with covers (some imperfections); cinnabar lacquer tray with rosetted diaper pattern; and a teakwood box containing an ink slab.

*Lengths 6 to  $6\frac{1}{2}$  inches*

11-

**166. CHINESE CARVED TEAKWOOD GROUP**

*XIX Century*

Laughing boy mounted on a water buffalo. Carved teakwood stand.

*Length  $7\frac{1}{2}$  inches*

12-5

**167. SET OF SIX JAPANESE VERMILLION LACQUER RICE BOWLS WITH COVERS, WITH BLACK LACQUER TRAY**

Cover decorated with a spray of bamboo. With square black lacquer tray.

*Diameter of bowls  $4\frac{1}{2}$  inches; tray  $14\frac{1}{4}$  inches square*

11-

**168. JAPANESE BLACK AND GOLD LACQUER FOOD SET (SAGE-JU-BAKO)**

Frame containing four-section box with cover, oblong sake flask, six small trays, and a drawer. Floral design in gold and nashiji lacquer with red berries; brass handle.

*Height  $9\frac{1}{2}$  inches*

11-

**169. JAPANESE BLACK AND GOLD LACQUER JEWEL BOX**

Decorated in gold with prunus branches and diaper crests, the cover with gold takamakiye imbricated tray motives. Tied with orange silk cord.

*Length 10 inches*

5

**170. JAPANESE GOLD LACQUER JEWEL BOX**

Large box with hinged lid, red and gold 'bark' lacquer panels, powdered black lacquer borders. Gold lacquer interior.

*Length  $12\frac{1}{2}$  inches*

6

**171. PAIR CHINESE CARVED WOOD FIGURES OF BOYS**

*XVIII Century*

Robed smiling figures, seated with one leg held horizontally, holding a rabbit in his hands. Slight imperfections.

*Height 12 inches*

12-5

**172. JAPANESE BLACK AND GOLD LACQUER BOX INLAID WITH MOTHER-OF-PEARL**

*XIX Century*

Inlaid with repeated nacre lozenge devices, on ground of imbricated gold waves, the nashiji interior of cover with flowering branches and a golden sun; slight imperfections; damask lining.

*Length 11 inches*

6-

**173. CHINESE BLACK LACQUER CABINET INLAID WITH MOTHER-OF-PEARL** *Ch'ing*

Rectangular box with three drawers; inlaid with animals and birds in flowering landscapes, diaper borders, the cover with a medallion of dragons disputing the precious pearl. *Length 11½ inches*

**174. JAPANESE KIRIWOOD COLLECTOR'S CABINET**

With double doors opening to four drawers, two large drawers below; natural finish. *Height 14½ inches*

**175. JAPANESE KIRIWOOD COLLECTOR'S CABINET**

Removable paneled front disclosing nine small drawers; natural finish. *Length 12¾ inches*

**176. CHINESE CARVED AND POLYCHROMED WOOD GROUP** *XVIII Century*

Liu Han mounted on his three-legged toad. Lacquered vermilion, black and bronze-gold. *Height 17½ inches*

**177. TIBETAN CARVED TEAKWOOD BUDDHISTIC STATUETTE**

*XVIII Century*  
Figure in brocaded garment, with lotus headdress and two chrysanthemums pendent from braids; seated with the right knee resting on a block. Some imperfections; right hand missing. On wood stand. *Height 17 inches*

**178. JAPANESE NACRE MOSAIC FOLDING STOOL, AND A NEST OF FOUR LACQUER AND WICKER TRAYS**

X-shaped folding stool with mother-of-pearl mosaic (some imperfections); oblong black lacquer trays with brown wicker borders. Together with a bamboo boat-shaped flower container (6 pieces) *Lengths of trays 19 to 21 inches*

**179. JAPANESE CARVED AND GILDED LACQUER STATUETTE OF BUDDHA, ON STAND**

*XVIII Century*  
Serene squatting Buddha before a cusped cloud halo; on lotus throne and elaborate carved and tiered balustrated stand. *Total height 20 inches*

**180. JAPANESE CARVED AND GILDED LACQUER STATUETTE OF BUDDHA, ON STAND**

*XVIII Century*  
A smaller version of the preceding, slightly varying. *Total height 12 inches*

**181. JAPANESE BIRDCAGE, AND A NEST OF FOUR LACQUER AND WICKER TRAYS**

Birdcage painted red; oblong red lacquer trays with natural wicker borders. *Height of cage 15 inches; lengths of trays 15 to 16½ inches*

**182. JAPANESE NASHIJI LACQUER SMALL DRESSING CHEST**

Rectangular cabinet of two drawers embossed with takamakiye crane crests on a nashiji ground, surmounted by a scrolled member. *Height 25½ inches; width 11 inches*

**183. JAPANESE WOOD READING STAND WITH GOLD LACQUER  
DECORATION**

Reading desk on supports and box base with drawer, embossed with flights of takamakiye gold cranes amid silver lacquer clouds.

*Height 22 inches; length 22½ inches*

10-

**184. JAPANESE BAMBOO FLOWER VASE WITH BLACK AND GOLD  
LACQUER**

Tall section of bamboo, with crest panel decorated with turtles on waves, in takamakiye gold lacquer on black. Has metal liner.

*Height 34½ inches*

22-50

**185. CHINESE GILDED LACQUER HEXAGONAL LANTERN WITH  
PAINTED GLASS PANELS**

*XIX Century*

Decorative frame with outset crown crest carved with dragon scrolls and shou medallions; inset with frosted glass panels painted in colors with figures, birds and flowers.

*Height 26 inches*

12-

**KAKEMONO AND OTHER PAINTINGS**

**186. KAKEMONO: LANDSCAPE PAINTING ON SILK, BY HIROSHIGE:  
SIGNED**

Winter scene, snow falling on bridge, river and distant hills. Collector's condition. (*N. Y. Private Collector*)

25-

**187. FOUR KAKEMONO PAINTINGS OF DEITIES, ON SILK**

Daruma; Hotei, by Seido; Shoki the demon-killer; and two saints 'Janzan-Juttoku.

6-

**188. FOUR KAKEMONO SCROLLS**

Two ladies in rich black and apricot robes; boy and girl playing 'Takasago' noh dancing, by Unjo; Genroku beauty, by Kakagawa Harushige, all on silk. And a kakemono scroll with a small landscape painting, and a 'Hina' doll in sumptuous silk, silver and gold brocade costume.

9-

**189. FIVE JAPANESE KAKEMONO PAINTINGS**

Two mountain landscapes, with inscription and seals, on silk; snow-covered mountain scene, by Shorye, on silk; tiger, on silk. Bamboo and sparrow, india ink, by Motonobu.

20-

**190. TWO JAPANESE SILVER PAPER FLOWER PAINTINGS**

Narrow scrolls painted in brilliant colors with floral branches, rockery, and birds perched and in flight. Together with a small harmonizing painting on silk. (*3 pieces*)

7-

**191. THREE OLD CHINESE FRESCO PAINTINGS**

Depicting elegantly robed Bodhisattvas amid clouds.

3-



## JAPANESE SILK ROBES, AND AN EMBROIDERY HANGING

### 192. TWO JAPANESE SILK KIMONOS

Jade green silk with yellow ribbon stripes, printed with wistaria and other floral branches; and a heavy lilac crêpe robe with chrysanthemum and wave printed border flame red lining.

10-

### 193. TWO JAPANESE SILK SHORT COATS

One in Nile green silk with intricate formal borders in pastel colors, jade green mull lining; the other black, printed with green pines, and white Tokugawa crests, harmonizing blue lining.

17<sup>50</sup>

### 194. JAPANESE SILK KIMONO AND ROBE

Black plaid kimono with buff and flame red lining; bathrobe in shaded rose and garnet stripes with old rose lining.

6-

### 195. TWO JAPANESE SILK AND RAYON KIMONOS

One in taupe silk with a trellis design overlaid by ribbon bands in subdued colors, cinnamon and flame red lining. The other in copper brown rayon with gray and white chrysanthemum pattern.

11-

### 196. TWO JAPANESE SILK KIMONOS

One in gold silk patterned with watered red floral lozenges, scarlet mull lining. The other in blue silk patterned with gray scrolls.

17-

### 197. CHINESE GREEN SILK EMBROIDERY HANGING

Green silk damask embroidered with scattered floral branches and butterflies in vivid colors. Four widths.

*About 2 yards x 59 inches*

17-

[END OF FIRST SESSION]



Your Attention is Invited to the Conditions of Sale on Pages 3 and 4  
of this Catalogue

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## SECOND SESSION

SATURDAY, DECEMBER 2ND, AT 2 P. M.

CATALOGUE NUMBERS 198 TO 401 INCLUSIVE

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### ANTIQUITIES

**198. ROMAN MARBLE HEAD**

*II-I Century B.C.*

Female head with wavy hair. Some imperfections. Has stand. (*N. Y. Private Collector*)

*Height 5 inches*

10-

**199. COLLECTION OF NINE ROMAN BRONZES**

*Circa II Century B.C.*

Assorted scrolls and paw-foot supports; encrusted green patina. Mounted on panel. (*N. Y. Private Collector*)

6-

**200. PAIR CYPRIOTE POTTERY FIGURES OF ANGELS**

*VII-VI Century B.C.*

Standing figure, one foot on a rock; white patina. Some imperfections. Have stands. (*N. Y. Private Collector*)

*Height 5 inches*

10-

**201. BABYLONIAN GRAY POTTERY AMPHORA-FORM WEIGHT**

*Circa 1000 B.C.*

Carved with panels of rosettes and bosses. (*N. Y. Private Collector*)

*Height 5 inches*

5-

**202. ETRUSCAN POTTERY OENOCHOE AND BOWL**

*Circa 400 B.C.*

Black pottery pitcher; two-handled red pottery coniform bowl with black bands and interior. Repaired. (*N. Y. Private Collector*)

*Heights 7 and 4½ inches*

32<sup>50</sup>

**203. PAIR CYPRIOTE POTTERY GROUPS**

*VII-VI Century B.C.*

Leaping horned demi-horse, a winged amor on its back. White patina. Some imperfections. Have stands. (*N. Y. Private Collector*)

*Height 7 inches*

9-

**204. SEVEN ROMAN POTTERY VESSELS**

*Circa III Century B.C.*

Assorted vases in buff, red and black pottery; some imperfections. Together with a miniature female head. (8 pieces) (*N. Y. Private Collector*)

*Height 2 to 4½ inches*

6-



**205. TWO ARCHAIC POTTERY VASE-FORM LAMPS**

Five-spouted vase with handle, and a gimbal flask; buff and gray pottery with formal decoration in black (*N. Y. Private Collector*) Heights  $5\frac{3}{4}$  and  $6\frac{3}{4}$  inches

**206. TWO CYPRIOTE POTTERY WINGED HEADS**

VII-VI Century B.C.

Female heads, one with peaked winged cap, the other with shoulder ornaments and winged crown. White patina. Repairs and imperfections. (*N. Y. Private Collector*) Heights 5 and  $6\frac{1}{2}$  inches

**207. TWO ARCHAIC BUFF POTTERY EWERS**

Three-handled oenochoe; and another with one large and two small handles, straight spout. Sepia formal decoration. (*N. Y. Private Collector*) Heights 5 and  $6\frac{3}{4}$  inches

**208. LOT OF ROMAN AND ETRUSCAN POTTERY**

Circa III-I Century B.C.

Ten pieces, comprising vases, two heads, an oil lamp, and a fragmentary marble foot. As exhibited. (*N. Y. Private Collector*)

**209. ROMAN POTTERY PLATE AND HEAD**

Circa II Century A.D.

Buff plate decorated with red bands and stripes; head enveloped in a hooded head-dress. Slight imperfections. Have stands. (*New York Private Collector*) Diameter of plate  $7\frac{3}{4}$  inches

**210. ARCHAIC POTTERY SIX-HANDLED OENOCHOE**

Buff pottery with formal decoration in sepia; three large and three small handles. (*N. Y. Private Collector*) Height 8 inches

**211. FOUR ETRUSCAN BLACK POTTERY FRAGMENTARY VESSELS**

Circa 400 B.C.

Assorted bowls and jars, as exhibited. (*N. Y. Private Collector*)

**212. PERSIAN BLUE AND WHITE PLATE**

Circa XII Century

Stippled in black and with a bright cobalt floral trellis design. Has stand. (*N. Y. Private Collector*) Diameter  $8\frac{1}{4}$  inches

**SILVER AND ENAMEL BOXES, BIBELOTS,  
AND OTHER OBJETS DE VERTU**

**213. FOUR ASSORTED DECORATIVE BOXES**

Black lacquer snuff box; dark shell box with silver initial; rosewood oval box applied with a silver and nacre mansion and bird; and a thuya wood marquetry box. (*N. Y. Private Collector*) Lengths 2 to  $3\frac{3}{4}$  inches

**214. \* TWO AGATE AND CRYSTAL BOXES**

XIX Century

Small rectangular box with hinged dome lid, in striated carnelian agate, with brass rims; and a crystal cosmetic box with carnelian lid. (*N. Y. Private Collector*) Heights  $1\frac{1}{4}$  and 2 inches

**215. \* EMPIRE AGATE AND CHASED SILVER SNUFF BOX**

French, Early XIX Century

Bulbous lunette box in striated olive brown agate, with hinged lid; anthemion and guilloche chased rims. (*N. Y. Private Collector*) Width  $2\frac{1}{2}$  inches

**216. PORTRAITS OF BACH AND HANDEL: PAIR MINIATURES ON IVORY**

Bust portraits of the eminent composers, after Schlick, with curled wigs, and wearing green and scarlet coats, respectively. (N. J. Private Collector)

Ovals: Heights  $2\frac{1}{4}$  inches

50  
12-

**217. PORTRAITS OF WAGNER AND MOZART: PAIR MINIATURES ON IVORY**

Bust-length portraits, Richard Wagner in aubergine cap and coat, after Stieler; Mozart in powdered wig and scarlet coat, after John Smart. Fine ivory frames, slightly varying. (N. J. Private Collector)

Ovals: Heights  $3\frac{1}{4}$  inches

25-

**218. \* FOUR AGATE AND ENAMEL ORNAMENTS AND BOXES**

Carnelian agate oblong stand; richly marked carnelian agate spherical card holder; French silver and enamel powder box with henna and violet feather design; and a sapphire blue cloisonné round box depicting birds on a branch. (N. Y. Private Collector)

Widths  $1\frac{1}{2}$  and  $3\frac{3}{4}$  inches

24-

**219. BATTERSEA ENAMEL BOX WITH SHIPPING SCENE**

XVIII Century

Round royal blue box, the cover depicting a miniature harbor scene with sailboats and figures. (N. Y. Private Collector)

Diameter  $2\frac{3}{4}$  inches

25-

**220. BATTERSEA ENAMEL SNUFF BOX**

XVIII Century

With shaped trefoil front; in royal blue enamel, the cover depicting sailboats on a mountain lake, with figures on the rocky shore. (N. Y. Private Collector)

Width  $2\frac{3}{4}$  inches

20-

**221. \* FOUR REPOUSSÉ SILVER AND OTHER ORNAMENTS**

Two-handled silver pear-shaped cabinet vase and a pyriform vase with repoussé Louis XV designs; Tiffany inkwell; and an ivory parasol handle overlaid with silver foliated ornament, monogrammed. (N. Y. Private Collector)

Heights  $1\frac{1}{4}$  to 6 inches

15-

**222. THREE DECORATIVE BOXES**

English, XIX Century

Black papier mâché snuff box, the cover with a chinoiserie genre scene in gold lacquer; metal lozenge-form box engraved with a bird and blossoms; and a gutta percha box with an architectural relief. (N. Y. Private Collector)

Widths  $2\frac{1}{2}$  to  $3\frac{1}{4}$  inches

50  
12-

**223. PORTRAITS OF SCHUBERT AND WAGNER: PAIR MINIATURES ON IVORY**

Bust-length figures, Franz Schubert in blue coat with brown velvet collar and black cravat, after Torggler; Wagner in aubergine cap and coat, after Stieler. Fine ivory frames, slightly varying. (N. J. Private Collector)

Ovals Heights  $3\frac{1}{4}$  inches

27 50

**224. TWO MINIATURE PAINTINGS ON IVORY**

The Sistine Madonna, after Raphael; and St. Cecelia, after Dolci. Fine decorative ivory frames, varying. (N. J. Private Collector)

Heights  $3\frac{3}{4}$  and  $3\frac{1}{4}$  inches

15-

**225. FOUR VIENNESE POLYCHROMED BRONZE ANIMAL AND BIRD FIGURES**

Parrot, rooster, camel and rabbit, naturalistically tinted. (N. Y. Private Collector)

Heights 2 to  $3\frac{1}{2}$  inches

20

**226. \* FOUR SILVER, AGATE AND OTHER BIBELOTS**

*XIX Century*

Moss and carnelian agate pill box with *ajouré* silver sides; *repoussé* silver oval pill box; brass filigree oval box with enamel 'rubies'; and a miniature silver group of two amors bearing a 'wicker' basket on a pole. (*N. Y. Private Collector*)

*Widths 1¼ to 2 inches*

17-50

**227. \* FOUR ENGLISH AND OTHER SILVER BOXES**

Oval jewel case with striped cover, on four supports; small engraved snuff box, monogrammed; match case *repoussé* with Teniers scenes; and a larger silver filigree box. Together with a *repoussé* silver-plated match case. (5 pieces) (*N. Y. Private Collector*)

*Lengths 2½ to 3¾ inches*

20-

**228. \* THREE VIENNESE AND OTHER ENGRAVED SILVER SNUFF BOXES**

*XIX Century*

With varied engine-turned designs, one with imbrication bands; one monogrammed. (*N. Y. Private Collector*)

*Lengths 2¾ to 3½ inches*

12-50

**229. \* SILVER STATUTTE OF CUPID**

Amusing figure of the winged Cupid, elegantly dressed in tailcoat, top hat, and cane, his bow and quiver before him; onyx socle. (*N. Y. Private Collector*)

*Height 3½ inches*

10-

**230. TWO BATTERSEA ENAMEL SNUFF BOXES**

*XVIII-XIX Century*

One in white with a hunting scene upon the cover; and a smaller sky blue box, the cover with a reserve of birds and flowers. (*N. Y. Private Collector*)

*Widths 1¾ and 2½ inches*

32-50

**231. \* CARVED CAMEO IN GILDED BRASS FRAME**

Oval cameo carved with a woman approaching a cottage, framed in gilded brass feather plumes; easel support. (*N. Y. Private Collector*)

*Height 3½ inches*

6-

**232. FOUR DECORATIVE IVORY AND OTHER CASES**

Cylindrical ivory box, the cover with miniature bust portrait of a lady; ivory card case carved with Bacchic putti with a goat; boxwood snuff case; and a parchment-colored copper oval box painted with a river scene with ruins on the shore. (*N. Y. Private Collector*)

*Width 2¼ to 3¾ inches*

20-

**233. THREE MINIATURE PAINTINGS ON IVORY**

La Musette, a pair, after Boucher; and the Slumbering Venus, after Giorgione. Decorative fine ivory frames. (*N. J. Private Collector*)

*Ovals: Lengths about 3¼ inches*

30-

**234. TWO DECORATIVE BRASS BOXES**

Antique Provence oval box engraved with armorial devices, profile heads, and scrolling foliage; and a swirl-fluted round box, the cover with a depiction under glass of the Chicago World's Fair, 1893. (*N. Y. Private Collector*)

*Widths 3¾ and 5 inches*

17-50

**235. \* EARLY AMERICAN SILVER BOX, AND AN ENGLISH SILVER GILT BOX**

The first a shaped oblong box, engraved with monogram and name; and a silver gilt oval box, the cover *repoussé* with a Louis XV genre scene. (*N. Y. Private Collector*)

*Lengths 3 inches*

15-



**236. \* WROUGHT SILVER FIGURE OF A BULL**

Powerfully modeled figure with head slightly turned. Brown onyx stand. (N. Y. Private Collector) Length 5 inches

25-

**237. \* FOUR SILVER AND SILVER-PLATED BOXES AND CASES**

Chased silver box *repoussé* with a mythological subject, and monogrammed; silver ray-pattern box; two engraved card cases with chains, monogrammed, one silver, the other silver-plated. (N. Y. Private Collector) Lengths 3 to 3¾ inches

10-

**238. FIVE DECORATIVE METAL BOXES**

Russian silver and niello box, dated 1880, the cover with a troika scene; Turkish silver-inlaid wood box; elliptical brass box; and two old chased pewter boxes. (N. Y. Private Collector) Lengths 3 to 3½ inches

14-

**239. THREE DECORATIVE SHELL AND LACQUER CASES**

French, XIX Century

Light shell card case inlaid in silver with a musical trophy, and *Amitie* and *Souvenir*; dark tortoise-shell case inlaid with gold formal border and medallion; and a *vernis Martin* lacquer cigar case depicting Fanny Cerrito dancing. (N. Y. Private Collector) Lengths 3 to 5¼ inches

7-

**240. TWO OLD FRENCH BRONZE FIGURAL MATCH HOLDERS**

Little boy with a wicker basket on his back; and a little girl holding a large helmet. Varying bases. (N. Y. Private Collector) Heights 4¼ and 4½ inches

12<sup>50</sup>-

**241. FOUR DECORATIVE PORCELAIN CIRCULAR PATCH BOXES**

Two blue and white boxes with varying bird and floral ornament; gilded box painted with cherry branches; and a larger box painted with huntsmen and dogs stopping at a cottage door. (N. Y. Private Collector) Diameters 2¼ to 2½ inches

22<sup>50</sup>-

**242. THREE TORTOISE-SHELL CARD AND CIGARETTE CASES**

Finely figured light and dark shell, one card case bordered with silver lines, the other applied with a chased device. (N. Y. Private Collector) Lengths 3¼ to 4 inches

7-

**243. BRONZE PORTRAIT PLAQUETTE AND ANIMAL STATUETTE**

Gazelle du Desert, signed, by Pierre Jules Mêne; oval bas-relief profile portrait medallion of Louis XIV. (N. Y. Private Collector) Heights 3 and 5½ inches

6-

**244. THREE OLD HORN ORNAMENTS**

Snuff case with silver-plated mounts, the portrait of a lady visible at base; miniature horn snuff box as pendant; and a three-section horn beaker with a silver monogram medallion. (N. Y. Private Collector)

5-

**245. TWO DECORATIVE PORCELAIN PARASOL HANDLES**

XIX Century

One in royal blue and gold porcelain reserved with a nymph in landscape, *repoussé* gold-plated top, monogrammed; and a wood handle with decorated Meissen porcelain top. (N. Y. Private Collector) Lengths 6¼ and 8¼ inches

8-

**246. TWO FRAMED MINIATURE PORTRAITS ON IVORY**

The Empress Eugenie, ormolu easel frame. La Fornarina, after Sebastiano del Piombo, in amber velvet frame. (N. Y. Private Collector) Heights 3 and 3¼ inches

15-

**247. BRONZE STATUETTE, AFTER CLODION**

Putto playing a tambourine, a vine garland about his body. Oval base inscribed *Clodion*. (N. Y. Private Collector) Height  $8\frac{1}{2}$  inches

12-

**248. SIX BATTERSEA ENAMEL KNOBS**

XVIII Century

Architectural landscape designs with figures, five in colors, one in black and white; brass mounts. (N. Y. Private Collector) Diameters  $1\frac{1}{2}$  to  $1\frac{3}{4}$  inches

30-

**249. EMPIRE BRONZE STATUETTE**

French, XIX Century

Nude figure of a nymph arranging her long hair; on marble socle. (N. Y. Private Collector) Height  $8\frac{3}{4}$  inches

18-

**250. FOUR METAL BIRD AND ANIMAL FIGURES**

Owl bank, the head rotating by a lever; heron, signed L. Artus; small parrot; bronze spaniel, and a bull penwiper. (N. Y. Private Collector) Heights 2 to  $7\frac{1}{2}$  inches

13-

**251. TWO GERMAN FIGURAL PIPES**

XIX Century

Meerschaum ivory pipe in the form of a bearded head with plumed hat, in original leather case; and a brown and white porcelain satyr-head pipe. (N. Y. Private Collector)

12-50

**252. FOUR TYROLEAN WOOD CARVINGS**

Herman Steiner, Bavarian Contemporary

Haut-relief of a peasant in brimmed hat; another of a girl picking eidelweiss; and two term heads of a peasant and his wife. Signed. (N. Y. Private Collector) Heights  $7\frac{1}{2}$  to  $11\frac{1}{2}$  inches

17-50

**253. GOTHIC BRONZE FIGURAL TWO-LIGHT CANDLESTICK**

Italian, XVI Century

Monk standing on a bell-shaped base, and holding a candle *bobèche* in each outstretched arm. (N. Y. Private Collector) Height  $9\frac{1}{4}$  inches

12-50

**254. TORTOISE-SHELL AND OSTRICH FEATHER FAN**

Small brown and cream feathers, dark shell staves and guards. (N. Y. Private Collector)

6-

**PRINTS**

**255. HERONS IN A PINE TREE: DRYPOINT**

Frank W. Benson, American: b. 1862

Paff no. 129. Fine impression, signed in pencil. Framed.

30-

**256. BLACK DUCKS No 2: DRYPOINT**

Frank W. Benson, American: b. 1862

Paff no. 165. Rich impression, signed in pencil. Framed.

20-

**257. RISING GEESE: DRYPOINT**

Frank W. Benson, American: b. 1862

Paff no. 238. Fine impression, signed in pencil. Framed.

22-

258. **WINTER WILDFOWLING; AND IN ISLAND POND: TWO DRYPOINTS** 50 -  
*Frank W. Benson, American: b. 1862*  
 Paff nos. 265 and 252. Fine impressions, signed artist's proofs. Framed.
259. **HOMME PRES D'UN MASSIF DE FLEURS: ETCHING** 50  
*Pierre Bonnard, French: 1867-1947*  
 Fine impression, signed in pencil *P. Bonnard*. Limited edition. (N. Y. Private Collector) 12
260. **PORTRAIT OF A GIRL: ETCHING** 50  
*Gerald L. Brockhurst, English: b. 1890*  
 Fine impression with signature and date 1930 in mirror reverse in the plate, and signed in pencil. Small folio. Edition limited; plate destroyed. Framed. (N. Y. Private Collector) 27
261. **THE HORRORS OF WAR: SET OF EIGHTEEN ETCHINGS** 50  
*Jacques Callot, French: 1592-1635*  
 Meaume nos. 564 to 581 inclusive, second states. Fine impressions, with inscriptions. Small folios, arranged on five mats. (N. Y. Private Collector) 52
262. **PHEASANTS; GROUSE; AND QUAIL: THREE ETCHINGS** 50  
*Roland Clark, American Contemporary* 12
263. **STEAMER 'RHODE ISLAND' OF THE PROVIDENCE AND STONINGTON LINES: COLORED LITHOGRAPH** 20 -  
*Currier & Ives, New York, 1882*  
 After C. R. Parsons. Fine impression; large folio.
264. **EMOTIONS DE CHASSE: NINE LITHOGRAPHS**  
*Henri Daumier, French: 1808-1879*  
 Plates nos. 1, 3, 4, 5, 6, 9, 11, 14 and 21, of the series; all bearing the artist's initial signature. Together with plate 2 of *Le Plaisir de la Chasse*; plates 1 and 2 of *Croquis de Chasse*; plate 5 of *Croquis d'Ete*; and plate 2 of *Quand on a du Guignon*. (14 pieces) (N. Y. Private Collector) 8 -
265. **LONG-TAILED TIT (PARUS CAUDATUS): COLORED PRINT** 5 -  
*J. & E. Gould*  
 Large folio, fine impression. Printed by C. Hullmandel. Framed.
266. **VARIATION ON A THEME (PORTRAIT OF A LADY): TEN LITHOGRAPHS** 50  
*Oskar Kokoschka, Austrian: b. 1886*  
 Fine impressions, some signed with initials or name, one dated 1920. Large folios; in portfolio, with a preface by Max Dvorak. Edited by Richard Lanyi, and Ed. Strache, Vienna. Published 1921 by Paul Cassirer, Berlin. No. 220 of an edition of 300. (N. Y. Private Collector) 17
267. **LA DANSEUSE: LITHOGRAPH** 50  
*Henri Matisse, French: b. 1869*  
 Fine impression, signed in pencil *Henri Matisse*. Proof no. 116 of an edition of 130. Framed. (N. Y. Private Collector) 17

**268. ZAANDIJK: ETCHING**

*Jame McBey, Scottish: b. 1883*

Hardie no. 73. Fine impression, signed by the artist. 41 proofs only. Very rare. Framed.

**269. LAGUNA VENETA; AND RIO DEI GRECI: TWO DRYPOINTS**

*Jame McBey, Scottish: b. 1883*

(A) Hardie Supplement no. 229, with date 1924 in the plate, signed in ink and numbered AIII. (B) Hardie Supplement no. 234, signed in ink and numbered XXVI. Framed.

**270. THE BARN: ETCHING**

*Adrian van Ostade, Dutch: 1610-1685*

Bartsch no. 23. Fine impression, signed and dated 1647 in the plate. Framed.

**271. NUDES: TWO ETCHINGS WITH AQUATINT**

*Georges Rouault, French: b. 1871*

From the series *The Reincarnation of Père Ubu*. Signed in the plate with initials G. R. and date 1928. Limited to 225 impressions on Van Gelder paper; printed by Maurice Potin of Paris. (N. Y. Private Collector)

**272. SELF-PORTRAIT: LITHOGRAPH**

*Georges Rouault, French: b. 1871*

Signed in pencil *Georges Rouault*; margins trimmed to within an inch of the plate. Proof no. 27 of an edition of 100. (N. Y. Private Collector)  
Collection of Curt Valentin, New York.

**273. THE MURIALS IN NEU-CLADOW: ELEVEN COLOR PRINTS**

*Max Slevogt, German: 1868-1932*

Architectural and figural designs. No. 39, signed, of an edition of 260. Published by Paul Cassirer, Berlin, 1921. Collection of Erik Ernst Schwabach. (N. Y. Private Collector)

**274. MOTHER; AND A WOMAN PEGGING OUT CLOTHES: TWO ETCHINGS**

*Dwight C. Sturges, American Contemporary*

Fine impressions, signed *D. C. Sturges*. Editions limited. Together with a tali-chrome by Lionel Barrymore, San Pedro (3 pieces) (N. Y. Private Collector)

**275. STEAMBOAT FLEET; FISH SHOP; AND BABY PETTIGREW: THREE ETCHINGS**

*James A. McNeill Whistler, American: 1834-1903*

Kennedy nos. 156, 264, and 341. Fine impressions, with the butterfly signature. Framed.

**276. OLD PUTNEY BRIDGE: ETCHING**

*James A. McNeill Whistler, American: 1834-1903*

Kennedy no. 178. Fine impression, with the butterfly signature in the stone. Framed.

**277. THE BEGGARS: ETCHING**

*James A. McNeill Whistler, American: 1834-1903*

Kennedy no. 194. Fine impression, with the butterfly signature. Framed.



**278. THE FENCE: ETCHING**

*Anders Zorn, Swedish: 1860-1920*

Asplund no. 257. Second state. Fine impression, signed 19 zorn 13 in the plate, and signed in pencil. (N. Y. Private Collector)

17<sup>50</sup>

**279. SIXTEEN ASSORTED PRINTS**

Six lithographs by Th. Miersen, signed and dated 1920. Landscape, etching by Ernst Oppler. Woodcut, by Philipp. The Family, lithograph, by Kohl. And others (N. Y. Private Collector)

5-

**280. THIRTEEN ASSORTED PRINTS**

Border of mythological subjects, dated 1777. Le Tendre Désir, after Greuze. Diana and Calisto, by de Tasse. Miss Kitty Fischer, after Reynolds. Lithograph of a girl, trial proof, by Lovis Corinth. And others. (N. Y. Private Collector)

7-

**281. FIVE FRAMED SPORTING PRINTS IN COLORS**

*After Henry Alken, 1820 and 1824*

The Hunter; Stag Hounds; and Coursing, by I. Clark, published by T. McLean. London, 1820. Coursing; and Racing; plates 2; published 1824.

12<sup>50</sup>

**282. THREE FRAMED PRINTS**

L'Ecole de l'Amour, by Chatelain after Le Brun; The Spinster, by Bartolozzi after Romney; and La Réveuse, sanguine, after Boucher. (Hay)

6-

**283. FIVE ASSORTED PRINTS**

George Washington, by Marshall after Stuart. Theodore Roosevelt, by Pierre Mytens. Notre Dame de Reims, by Varin after Maquart. New York Skyline, by McNulty, 1937. The Roosevelt House. by Roth.

5-

**284. TWENTY ASSORTED PRINTS**

Five etchings by Helleu, portraits of girls. English Kills, lithograph by Noble. Sheridan's Charge, engraving by Schlecht after Redwood. Collie, etching by Kirmse. Landscape etching by Mielatz. Seven colored Remington reproductions; and four others. Mostly signed artists' proofs.

8-

**285. BREAD: TEN CHROMOLITHOGRAPHS**

Breads of various countries, and a dough-mixing machine, c. 1900. Small folios.

5-

**DRAWINGS**

**286. SET OF TEN WATERCOLOR DRAWINGS**

*Lucien Biard, French: XIX Century*

Mountain scenes, ruins and architectural subjects, finely executed; some in sepia, some in colors. With stamp of the *Vente Biard*. 1885. Various small sizes

9-

**287. FOUGERES; AND RUINES DE ST. ARMOUET PRES TROUVILLE:  
TWO CRAYON AND PENCIL DRAWINGS**

*Maxime Lalanne, French: 1827-1886*

Both signed, the latter with inscription and date 1876. (N. Y. Private Collector)

10½ x 13; and 6½ x 10½ inches

5-

**288. MOSES SMITING THE ROCK FOR WATER (EXODUS 17:6) : SEPIA**

**WASH DRAWING**

*Italian School, XVII Century*

Water gushing forth from the rock of Horeb, the Israelites catching the precious fluid in every available container. Crease at center. (N. Y. Private Collector)

*15½ x 26½ inches*

**289. PORTRAITS OF WOMEN: FOUR SANGUINE CRAYON DRAWINGS**

*Jules Cheret, French: 1836-1932*

Young women, one seated at table, one upon a banquette, one playing a mandolin, the fourth with her back to the observer; signed, one dated 1866. Three on buff, one on gray paper.

*About 15¾ x 10 inches*

**290. SEVEN EARLY DRAWINGS**

*XVII-XVIII Century*

Apotheosis; and Christ Driving the Moneychangers from the Temple; pen and blue grisaille, by Bartholomeus Spranger (Flemish: 1546-1627). La Voce, pencil, by A. Nicoli. Cavalier, ink, by G. Morieu. Madonna and Child, and the Holy Family, sepia wash; and Father Time, sepia wash on blue paper, Italian, XVIII Century.

**291. SIX FRAMED DRAWINGS**

A seated lady, and figure studies for Shakespeare's *Midsummer Night's Dream*, two pencil drawings by Hans Makart. Battle scene, ink and sepia wash, by Theobald R. Oër, signed with monogram and dated 1841. Pastel mountain landscape, by Dora Hitz. Mountain lake, watercolor, by Maria Slavona. Wooded landscape, pencil on brown paper, unsigned. (N. Y. Private Collector)

**PAINTINGS**

**292. ENTRANCE TO PLACENTIA BAY, NEWFOUNDLAND**

*Arthur B. Davies, American: 1862-1928*

Colorful scene, the water reflecting the bright sunset sky; tiny sailboats near the horizon, brown rocks at left. Inscribed with title and signature on reverse. (Hay)

*Board: 6½ x 9½ inches*

**293. THE LAKE**

*School of Peter Nasmyth, Scottish: Early XIX Century*

Woods surrounding a limpid lake, on which a boat with two figures is drifting. On the left shore a willow tree shades a classic colonnaded temple ruin, beside which is a small marble statue representing *La Source*. (Hay)

*Panel: 7¾ x 9½ inches*

**294. THE SUPPER HOUR**

*Jacob Emanuel Geisser, German: XIX Century*

An old man in green robe and red slippers, removes kerchief and spectacles preparatory to sitting down at a table set for supper. Signed. (N. Y. Private Collector)

*Panel: 7¾ x 5¾ inches*

**296. CAVALIER WITH HIS DOG**

*E. Berghinz, German: XIX Century*

A cavalier in cream tunic with blue sash, and emerald breeches, a sword at his belt, sprawled in an X-shaped seat with a glass of wine, his dog and a carafe at his feet. Signed and dated '875. (N. Y. Private Collector)

*Panel: 9¾ x 7¾ inches*

**297. THE MOUNTAIN LAKE**

*Ralph Albert Blakelock, N.A., American: 1847-1919*

The limpid water reflecting the wooded mountains cleft at center. In the left foreground an Indian brave in scarlet wrap facing his tepee beyond. Signed. (Hay)  
Panel:  $8\frac{3}{4} \times 12$  inches

50  
12

**298. HEAD OF A MAN**

*Richard Sterer, German: XIX Century*

The face with strong determined features turned to half right; upon the black hair an olive green hat; brick red background. Signed. (L. I. Private Collector)  
9 x  $11\frac{1}{2}$  inches

50  
12

**299. MAN WITH MASK**

*Italian School, XVII Century*

A bearded cavalier in armor and plumed red hat, depicted at bust-length glancing to left, holding a comic mask in one hand.  
Oval Panel:  $11\frac{3}{4} \times 9$  inches

15-

**300. THE CHURCH AT SAANAN**

*Harry B. Lachman, American: b. 1886*

A wintry scene with gabled houses and the church at the foot of green hills. Signed, and dated '14.  
Board:  $10\frac{1}{2} \times 13\frac{3}{4}$  inches

50  
12

**301. VIRGINIA**

*Gertrude Abercrombie, American Contemporary*

Tall slender woman in black, with titian hair, an owl perched on her right wrist; in an interior with a small table and a royal blue settee. Signed, and dated '44. (N. Y. Private Collector)  
14 x 11 inches

20 -

**302. PRANCING NEGROES: WATERCOLOR**

*Douglas Brown, American Contemporary*

Two negroes, head-and-shoulders, and bust-length, respectively, the former with striped vermillion and black cap; before a parchment-colored background. Signed. (Hay)  
11 x 17 inches

10 -

**303. BARN INTERIOR WITH COW**

*Paul Friedrich Meyerheim, German: 1842-1915*

A brown cow in profile to right in a straw-strewn stable. Signed, and dated '65. (N. Y. Private Collector)  
Board:  $12\frac{1}{2} \times 17\frac{1}{2}$  inches

6 -

**304. VIRGIN IN PRAYER**

*Carlo Dolci, Italian: 1616-1686*

The Virgin at bust-length to half right, in crimson robe and reseda blue hooded mantle, her head inclined in prayer.  
 $15\frac{1}{2} \times 12$  inches

17 50

**305. STILL LIFE**

*Robert Breyer, German: b. 1866*

Celery and radishes beside a white bowl of mushrooms; mustard yellow background. Signed. (N. Y. Private Collector)  
10 x 21 inches

10 -

**306. COUP DE LANCE**

*Flemish School, XVII Century*

The Hill of Golgotha thronged with Roman soldiery, the mourning Marys and St. John; a mounted soldier in armor pierces with his lance the breast of the Savior. Who is suspended on His cross, flanked by the two thieves.  
 $12\frac{1}{2} \times 18$  inches

50  
12

**307. THE BISHOP HEARS MASS AT CHARTRES**

*E. Charlton Fortune, American: b. 1885*

The prelate seated between black-robed priests, white-frocked figures before him assisting at the Mass; tall candles at left and right. Signed. Board: 13 x 16 inches  
Collection of Clarence A. Black, Santa Barbara, Calif.  
Collection of the Seattle Art Museum, Seattle, Wash.

**308. PAYSAGE**

*Attributed to Charles Francis Daubigny, French: 1817-1878*

View at dusk of flat country with clumps of trees outlined before a cloudy sky still bright from the setting sun. Two figures feeding ducks in a pond at center; small houses and a church spire visible in the distance. (N. Y. Private Collector)

12 x 18 inches

**309. LANDSCAPE**

*William Wendt, A.N.A., American: 1865-1946*

A mountain slope with patches of green grass, a line of conifers crossing the foreground. Signed, and dated 1913.

16 x 20 inches

Collection of Clarence A. Black, Santa Barbara, Calif.

**310. LANDSCAPE WITH RUINS**

*Carl Gustav Carus, German: 1789-1869*

Mountainous prospect with a stone arch at left overgrown with trees; a ruined castle crowing a hill at right. (N. Y. Private Collector)

14½ x 17 inches

**311. CRUCIFIXION**

*Italian School, XVI Century*

Gaunt figures of the Savior on His cross, a mounted soldier at left piercing His breast with a lance; the two thieves are being raised to their crosses. At the foot the Virgin supported by St. John.

18 x 12½ inches

**312. DUTCH INTERIOR: PASTEL**

*Francis Paulus, American 1862-1933*

Two men, one seated, working on ceramics in an interior softly lighted by a skylight at upper left. Signed.

14 x 18¼ inches

**313. MADONNA AND CHILD**

*Annibale Carracci, Bolognese: 1560-1609*

Waist-length figure of the Madonna in crimson robes, turned to the left and holding the semi-draped Child against her right shoulder.

18 x 14½ inches

**314. THE PARTY**

*Dutch School, XVIII Century*

A group of children gathered at right of an interior, a woman in scarlet blouse seated in the foreground preparing food in a skillet. Men seated at a barrel and table, before a cabinet at left with pottery utensils. (N. Y. Private Collector)

14¼ x 18½ inches

**315. THE HOLY FAMILY WITH THE INFANT ST. JOHN**

*Italian School, XVI Century*

The Virgin in rose garment and blue mantle, holding on her lap the nude Child. Who embraces the little St. John at left. At right is the bearded St. Joseph. Mountain landscape background.

Copper: 18½ x 14½ inches



**316. MARINE***Theodor Alexander Weber, German: 1838-1907*

A harbor with shipping. Fishermen disembarking from rowboats at right, one climbing the steps of a high embankment, the quay above thronged with figures, the lighthouse visible beyond. Signed.

20 x 13 inches

30 -

**317. BUST OF A BACCHANTE***Italian School, XVII Century*

Smiling vine-wreathed figure turned half left, holding a goblet of wine in her hands; dark background.

Cradled panel: 20 x 15½ inches

15 -

**318. ST. FRANCIS IN ORACVELLI***Francesco Trevisani, Italian: 1656-1746*

St. Francis in brown habit, supported by an angel, beside a rock with a skull and crucifix at his feet. An angel in rose draperies playing a violin appears in the clouds above.

18½ x 11¾ inches

10 -

**319. VENUS AND ADONIS** *School of Francois Boucher, French: XVIII Century*

The youth, clad in blue with scarlet mantle, a horn at his waist, severs the cord on the arm of the nymph, who lies nude upon blue and white draperies beneath a tree; romantic landscape background. (N. J. Private Collector)

14¼ x 18½ inches

115 -

**320. HEAD OF A WOMAN***Italian School, XVI Century*

Beautiful young woman with titian hair and green headdress, and with pearl earrings; her head turned soulfully toward the right. Dark background.

Cradled panel: 18 x 14 inches

1250

**321. ST. CATHERINE***Italian School, XVI Century*

Half-length figure to left in scarlet robe, a crown on her titian hair, her chin supported on her left hand, her elbow on the wheel, her attribute.

Cradled panel: 22 x 16¼ inches

10 -

**322. THE SCULLERY MAID***F. Ricciotti, Italian: XIX Century*

A peasant maid in plaid bandanna and blue apron knitting a striped sock while preparations for the meal wait. She is seated beside a cauldron of water, corns heaped upon a table and in an overturned cauldron at right. Signed.

19 x 14½ inches

55 -

**323. ON THE HIGH SIERRAS** *Marion Kavanaugh Wachtel, American: b. 1875*

Snow-clad mountains against a cloudy blue sky, clumps of green pines at the foot, reflected in the river; on the foreground shore a cove of pines. Signed, and dated 1934.

Board: 20 x 16 inches

1252

Presented to Alfred and Willie Rollo, Seattle, 1935

**324. IN THE PARK***Ferdinand Heilbuth, French: 1826-1889*

A young woman in rose, holding a rose parasol, walking beside a lake beneath a canopy of fresh green foliage, completely obscuring the sky. Signed.

Board: 14 x 19¾ inches

55 -

**325. FISHERMEN IN A DRIZZLING RAIN***Armin Carl Hansen, N.A., American: b. 1886*

Two men in oilskins on the foreground dock overlooking a green-hazed rainswept vista. Signed.

Board: 16 x 20 inches

8 -

Collection of Clarence A. Black, Santa Barbara, Calif.  
Collection of the Seattle Art Museum, Seattle, Wash.

**326. MARTYRDOM OF ST. LAWRENCE**

*Dutch School, XVII Century*

The nude saint placed upon the griddle, surrounded by spectators and his inquisitors, in a Romanesque vaulted interior with figures watching from the balustraded balcony above.

26½ x 20½ inches

**327. WHEAT-THRESHING, VIRGINIA** *M. J. E. Becket, American: XIX Century*

Men working with a threshing machine in a field of wheat; a curving path in sloping green meadows leads to a cottage in the distance. Signed, and dated '80. (Hay)

16 x 24 inches

**328. FRUIT: PASTEL**

*Charles C. Curran, N.A., American: 1861-1942*

Grapes and apples heaped upon a dish before a brass jug filled with autumn foliage. Dark background. Signed, and dated 1914.

17½ x 21½ inches

Exhibited at the Washington Water Color Club, Washington, D. C.

**329. LONELY PEAKS, SIERRA NEVADA: WATERCOLOR**

*Marion Kavanaugh Wachtel, American: b. 1875*

Brown rocks sloping from a grassy foreground with a forest of pines at right; sunlit crags rising before a cloudy sky beyond. Signed.

24 x 18 inches

**330. PEONIES**

*Joseph Lauer, Austrian: XIX Century*

A mass of colorful blossoms before a dark landscape background with butterflies. Reverse of stretcher signed, and dated 1856. (L. I. Private Collector)

25 x 19¾ inches

**331. IN THE LAND OF SNOW**

*Charles Shepard Chapman, N.A., American: b. 1879*

Colorful prospect of snow-clad cliffs extending to flat country at right. A traveler with pack on back stands beside a tall tree trunk rising from a rock at right. Signed, and dated '17.

20 x 29¼ inches

Collection of Clarence A. Black, Santa Barbara, Calif.

Exhibited at the Salmagundi Club, New York

**332. APOLLO AND DAPHNE**

*French School, XVII Century*

Apollo in flying blue mantle, a cupid at his feet, pursuing the draped nymph Daphne, who is metamorphosed into a laurel. A satyr at left; a Cupid aiming his arrow above.

Cradled panel: 22 x 30½ inches

**333. MERMAIDS**

*Arthur Vidal Diehl, American Contemporary*

Four mermaids swimming in a rolling green sea, gulls hovering close to the water; gray sky above. Signed, and dated 1913.

22¾ x 32¾ inches

**334. SPRINGTIME: WATERCOLOR**

*Edith Maguire, American Contemporary*

An apple tree in blossom screening a cottage with open casement window beneath a cobalt sky, forming a brilliant springtime effect. Signed.

23½ x 32 inches

Collection of the Seattle Art Museum, Seattle, Wash.

**335. VENETIAN SCENE, SUNSET**

*Hermann David Salomon Corrodi, Italian: XIX Century*

A rowboat and a gondola on the quiet waters of the Grand Canal, reflecting the cloudy sky brilliant in the sunset afterglow, a thin crescent moon appearing above. In the right distance, the dome of the Maria della Salute. Signed.

26¼ x 36¼ inches

**336. SPRING IN TUNIS**

*Mary C. W. Black, American Contemporary*

Vista of grasslands beneath a sky with cumulus clouds. Groups of figures in picturesque burnouses proceed upon a curving road lined by the columns of a ruined viaduct, iridescent in the sunshine. Signed with monogram.

29 x 32 inches

50  
12-

**337. COWS**

*Adolf Beyer, German: b. 1869*

Two brown and white cows grazing in a meadow, separated by a fence from a copse of trees at left. Signed (*N. Y. Private Collector*)

37 x 28½ inches

10-

**338. COD**

*William Merritt Chase, N.A., American: 1849-1916*

Several large cod before a dark background, one with head resting on an octagonal platter. Signed.

29 x 36 inches

90-

**339. CONDEMNATION OF ST. VALENTINE**

*Italian School, XVII Century*

In a Romanesque columnar edifice, the Saint, bound with ropes, is led before the Pontiff, enthroned beneath amber draperies, flanked by councillors and warriors; spectators in the background.

29½ x 39 inches

1750

**340. WOODED LANDSCAPE WITH COWS**

*Jan Reynier de Vries, Dutch: fl. 1645-1657*

Richly wooded prospect, the foliage spread before a cloudy blue sky. Two cows at left ankledeep in a stream curving off to the right. (*N. Y. Private Collector*)

Panel: 29½ x 40 inches

25-

**341. ROMANTIC PASTORALE**

*French School, XVIII Century*

A fisherman in red jacket stands beside a young woman in blue apron, who holds a small basket of fledglings, and has just released the mother bird. Romantic wooded background with a pond, and a ruined stone hut at left, upon which rests a cornemuse and a crimson mantle.

46 x 35 inches

30-

**342. SYCAMORES IN A STORM**

*Jonas Lie, P.N.A., American: 1880-1940*

Two tall trees at left swaying gently, their green foliage spread before a stormy gray sky. Clusters of sailboats and gabled huts in the foreground. Signed, and date 1921.

40 x 50 inches

1750

Exhibited at the Cleveland Museum of Art, Cleveland, Ohio.

Seventeenth Annual Exhibition, City Art Museum of St. Louis, 1922.

**FURNITURE, MIRRORS AND DECORATIONS**

**343. ART BOOKS.** Ein Sommer, Skizzenbuch von Pascin, published by Bruno Cassirer, Berlin, n.d. \*Der Sonntag in Bildern, von Ludwig Richter, 4to, board covers. \*Wilhelm Liebl: Einer Darstellung Seiner Kunst Gesampverzeichniss seine Gemälde, von Emil Waldman, with 232 plates, board covers, Berlin, Bruno Cassirer, 1914. \*Thoma-Mappe. Herausgegeben vom Kunstwart; illustrated brochure, Munchen, n.d., with 26 loose plates, in portfolio (4 pieces) (*N. Y. Private Collector*)

13-

**344. \* SHEFFIELD SILVER-PLATED OCTAGONAL COCKTAIL TRAY**

*Mappin & Webb, London*

Prince's plate, engraved with a garlanded monogram medallion, openwork gallery with festoon design, and two hand grips; openwork supports. (*N. Y. Private Collector*)

Length 21¾ inches

50

**344A. SILK NEEDLEWORK PICTURE**

*Italian, XIX Century*

An old woman in blue and white robe seated at a table looking into a hand mirror, while her maid arranges her coiffeur; beside a house with a tree at left. An inscription penned below. Framed. (*Hay*)

$8\frac{1}{4} \times 11\frac{1}{4}$  inches

7-

**345. CARVED AND GILDED WALL MIRROR**

*English, XVIII Century*

Bordered with acanthus leaves and diagonal beading.

$34\frac{1}{2} \times 30$  inches

30-

**346. \* VIENNESE BRONZE DORÉ MANTEL CLOCK**

*XIX Century*

Case with openwork design, spiraled spears at the angles, bows at the sides, and surmounted by scrolls, turrets and steeple, on lion-head arched supports. Below the enamel dial *affrontés* helmeted profile heads. (*N. Y. Private Collector*)

Height 20 inches

16-

**347. CARVED AND GILDED WALL MIRROR**

*Italian, XVII Century*

Bordered with a baroque garland of foliage and berries.

$36\frac{1}{2} \times 29\frac{3}{4}$  inches

60-

**348. SILK AND GOLD BROCADE HALF-CHASUBLE**

*Venetian, XVII Century*

Brocaded *drap d'or* with gold galloon, with cross orphrey in white satin and gold floral brocade centering a sacred monogram. As exhibited. (*N. Y. Private Collector*)

6-

**349. CARVED AND GILDED WALL MIRROR**

*Italian, XVIII Century*

Bordered with a running foliage garland crossed with diagonal ribbons

$36\frac{1}{2} \times 31\frac{1}{4}$  inches

45-

**350. GEORGIAN FINELY CARVED PINE WALL MIRROR**

*English, XVIII Century*

Carved with symmetrical acanthus scrollings, the outer edge with a smaller version of the carving.

$37\frac{1}{2} \times 32\frac{1}{2}$  inches

140

**351. INLAID ACAJOU BANQUETTE AND PAIR SIDE CHAIRS**

*Louis XV Style*

Seats with quartered veneers inlaid with a marquetry bouquet, cabriole legs. Chairs with oval-and-lozenge openwork backs. (*N. Y. Private Collector*)

Length of banquette 38 inches

225

**352. LOUIS XIV CARVED AND GILDED WALL MIRROR**

*French, XVII Century*

With finely carved anthemion and acanthus cartouches at the centers and sides.

$39\frac{3}{4} \times 34\frac{3}{4}$  inches

200

**353. CARVED AND GILDED WALL MIRROR**

*Italian, XVII Century*

Frame carved with scrolling foliations, centered with bow-shaped cartouches.

$43 \times 34\frac{1}{2}$  inches

40-

**354. BRASS AND ONYX GUERIDON**

*XIX Century*

Square onyx top, *repoussé* brass openwork rococo frieze, undershelf with small onyx tablet; scroll legs. (*N. Y. Private Collector*) Height 33 inches; width 15 inches

11-



- 355. CARVED AND GILDED WALL MIRROR** *Venetian, XVIII Century*  
The border carved with a series of wave lines, acanthus at the corners. *42½ x 34½ inches* 30-
- 356. LOUIS XIII CARVED WALNUT WALL MIRROR** *French, XVII Century*  
Frame with a finely carved running garland of fruit and flowers centred with crossed ribbons, with formal outer mouldings. *43 x 36½ inches* 70-
- 357. LOUIS XVI CARVED OAK VITRINE TABLE**  
Hinged and glazed cabinet top, on fluted and carved round legs with carved X-stretcher. (*N. Y. Private Collector*) *Height 30½ inches; width 27 inches* 20-
- 359. GEORGIAN CARVED AND GILDED WALL MIRROR** *English, XVIII Century*  
With inner foliage molding within beading, scrolling devices at the centers and corners. *43 x 35 inches* 40-
- 360. GEORGIAN CARVED AND GILDED WALL MIRROR** *English, XVIII Century*  
Inner molding carved with symmetrical acanthus leaves, the outer with gadroons separated by small foliage devices. *45½ x 37½ inches* 40-
- 361. CRYSTAL LUSTER EIGHT-LIGHT CHANDELIER** *Louis XV Style*  
Scrolled frame with two tiers of four lights each; hung with faceted and shaped leaf lusters, with spherical terminal. Wired for electricity. (*N. Y. Private Collector*) *Diameter 35 inches* 65-
- 362. LOUIS XVI CARVED AND GILDED WALL MIRROR** *French, XVIII Century*  
With foliage and bead moldings, concave fluted border with acanthus at the corners. *47 x 38 inches* 75-
- 363. CARVED AND GILDED CANAPÉ IN GARNET SATIN LAMPAS** *French XVIII Century Style*  
Arched back, closed arms, and the seat cushion covered in choice satin lampas developing baskets of flowers. Beaded and leaf-carved frame crested by a basket of flowers, carved cabriole legs. (*L. I. Private Collector*) *Length 5 feet* 20-
- 364. LOUIS XIII CARVED WALNUT WALL MIRROR** *French, XVII Century*  
With acanthus leaves at the corners and centers; inner husk molding. *52¼ x 37 inches* 110-
- 365. CARVED AND GILDED WALL MIRROR** *Venetian, XVIII Century*  
Bordered with repeated carved blossoms in high relief, the edge with a running husk garland. *52¾ x 40½ inches* 140-

**366. WALNUT MARQUETRY DOUBLE-ARCHED CABINET, ON RICHLY CARVED STAND**

*Georgian Style*

Shelved cabinet with two arched doors, handsomely veneered and inlaid with a marquetry panel and two floral urns; gadrooned top and base rims; engraved brass mounts. On stand richly carved in the manner of Grinling Gibbons with interlaced foliage scrolls centring a basket and swag of fruit, on acanthus-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)

*Total height 8 feet; width 49 inches*

**367. ITALIAN RENAISSANCE SCULPTURED WALNUT CABINET WITH INTARSIA MARQUETRY**

Elaborately carved cabinet with two frieze drawers above a double cupboard, surmounted by a rear shelf panel and high shaped pediment. Inlaid in bone and lighter wood with boar hunting scenes, birds and apes, bear and lions attacking a huntsman, etc. Pilasters carved with putti and foliated mascarons, the upper section with griffon supports. (*N. Y. Private Collector*)

*Total height 7 feet 10 inches; width 52 inches*

**368. ITALIAN RENAISSANCE SCULPTURED WALNUT HALL SEAT WITH INTARSIA MARQUETRY**

*En suite* with the preceding, the elaborate carved decoration varying. The high shaped back carved with voluted foliage and heraldic escutcheon; shapd closed sides; hinged chest base having pilasters with sculptured strapwork female heads. (*N. Y. Private Collector*)

*Height 53 inches; length 60 inches*

**TAPESTRIES**

**369. FLEMISH TAPESTRY**

*XVIII Century*

A bearded peasant leading a horse harnessed to a small cart, in a rolling wooded landscape with a sun-drenched clearing with cottages in the middle distance. (*N. Y. Private Collector*)

*6 feet 6 inches x 8 feet 2 inches*

**370. ARMORIAL TAPESTRY, AFTER A SPANISH SEVENTEENTH CENTURY TAPESTRY**

Oval coat of arms surrounded by rose and blue voluted and interlaced foliations, crested by a plumed heaume; on an old gold field. Rose magenta border of foliated devices between spiraled ribbon guards. (*N. Y. Private Collector*)

*8 feet 3 inches x 8 feet 7 inches*

*Note:* This tapestry, for which the design and cartoon are by Lorentz Kleiser, was woven by hand under his direction by the Edgewater Tapestry Looms, with vegetable dyes and materials.

**371. BRUSSELS TAPESTRY**

*XVII Century*

A company of ladies and gentlemen, mounted and on foot, with attendants carrying banner and spears, traveling to the left of a wooded mountain landscape with châteaux in the distance. Some repairs and restorations, as usual. (*N. Y. Private Collector*)

*9 feet x 59 inches*

## ORIENTAL RUGS

### 372. DAGHESTAN RUG

Close geometrical pattern, and two rectangular blue and red medallions bearing latch-hooked bird's-wing devices, animal and bird forms, and other nomad motives. Some wear and repair. (*New York Private Collector*)

4 feet 6 inches x 3 feet 6 inches

1250

### 373. KABISTAN RUG

Deep blue field with stepped cruciform medallions, latchhooks, animal forms, and scattered nomad motives; white bird's-wing and animal border, colorful geometrical guards. A semi-antique rug.

4 feet 10 inches x 3 feet 7 inches

31-

### 374. KAZAK RUG

Crimson field *semé* with dies surrounding blue-black and ivory latchhook lozenge medallions; border of stylized 'pear' motives. Some wear. (*N. Y. Private Collector*)

4 feet 8 inches x 3 feet 6 inches

15-

### 375. SHIRVAN RUG

Symmetrical trellised design of floral plaquettes in white, tan and green; white foliage border. Slight wear.

5 feet 8 inches x 3 feet 10 inches

3250

### 376. MOJUR PRAYER RUG

XIX Century

Scarlet field with serrated pointed prayer arch and emerald spandrels; wide compartmented tan border of rosetted diamonds. Some wear and repair.

5 feet 7 inches x 4 feet 3 inches

60-

### 377. KIRMAN MEDALLION RUG

White field with a deep blue and green octafoil floral medallion, and rose spandrels; white rosette and vine border. Some repair.

6 feet 4 inches x 4 feet 5 inches

90-

### 378. SAROUK RUG

Sapphire blue field with a symmetrical design of trailing floral branches and 'candelabrum' motives in pastel colors; tan floral border. (*N. Y. Private Collector*)

6 feet 7 inches x 4 feet 1 inch

55-

### 379. KASHAN FLORAL RUG

Cartouche-shaped midnight blue field with pendent henna medallion and spandrels, all woven with trailing floral branches; midnight blue lotus border with dotted white vines.

6 feet 8 inches x 4 feet 4 inches

100-

### 380. SEHNA KHLIM RUG

Double-sided tapestry-woven rug patterned with rows of foliated 'pears' on a *tête de nègre* field; border of scarlet and white diagonal stripes. Minor repairs.

6 feet 7 inches x 4 feet 7 inches

50-

### 381. KASHAN MEDALLION RUG

Cartouche-shaped white field patterned with a ruby red pendent medallion and blue-black spandrels, all bearing floral branches, lotus blossoms, and cloud bands, in complementary colors; harmonizing ruby red border.

6 feet 6 inches x 4 feet 6 inches

90

**382 KASHAN MEDALLION RUG**

Companion to the preceding, similar in pattern and size.

90-

**383. CAMEL'S HAIR RUG**

Woven with a trellis of colorful stars on a golden yellow field; blue, scarlet and golden yellow narrow floral and vine borders.

6 feet 3 inches x 3 feet 3 inches

325

**384. KAZAK RUG**

Rose-red field with scattered ornament, overlaid by two large shaded blue and green medallions of rosettes and serpentine cloud bands in bright colors; white vine border.

7 feet x 3 feet 10 inches

60

**385. KIRMAN MEDALLION RUG**

Cartouche-shaped gray field with rose spandrels and rose and dark blue shaped medallion, all woven with floral branches; dark blue floral border. (N. Y. Private Collector)

7 feet 3 inches x 4 feet 7 inches

50

**386. KAZAK RUG OF STRIPES**

With blue, white and terra-cotta bands of meandering vines with 'pears' in bright colors, separated by floral stripes; chain border of latchhook octagons. Minor repairs.

7 feet 9 inches x 3 feet 6 inches

50

**387. GHIORDES PRAYER RUG**

Circa 1820

Small mazarine blue mihrab, between celadon and gray foliage spandrels and floral panels; with wide harmonizing floral border and 'bird's-wing' guards. Some wear and repairs.

7 feet 4 inches x 4 feet 8 inches

90

**388. GHIORDES PRAYER RUG**

Circa 1830

Wine red mihrab with pastel floral ornament, blue and crimson foliage spandrels, and bordered with crimson and white stripes with minute shrubs; outer powder blue floral border. Shows some wear.

7 feet 9 inches x 4 feet 5 inches

70

**389. SHIRAZ RUG**

Midnight blue field with three serrated hexagons, and henna spandrels, bearing a close alllover design in subdued colors accented with white, of floral, animal and bird motives, etc., narrow white border of alternate 'pear' clusters and star octagons.

7 feet 4 inches x 5 feet 11 inches

80

**390. DAGHESTAN RUG**

With a design of angular shrubs within a blue latchhooked hexagonal trellis, on an ivory field; fawn and tan rosette and foliage borders. Edges slightly worn.

8 feet 8 inches x 3 feet 5 inches

60

**391. DAGHESTAN RUG**

Narrow blue field with brilliant tree and rosette devices, within four assorted blue and white borders of rosetted diamond chains, stars and bird's-wing devices. Some repair.

8 feet 9 inches x 3 feet 5 inches

55



**392. CHINESE GRAY RUG**

Soft pearly gray field and fawn border, woven with scattered floral branches, vines, fret motives and butterflies in pastel colors. Shows slight wear.

8 feet 8 inches x 6 feet 2 inches

70-

**393. SEREBEND RUG**

Displaying rows of shrubs in subdued colors on a rose-red field; white floral border. Some repair.

10 feet 9 inches x 4 feet 8 inches

70-

**394. KIRMAN PICTORIAL RUG WITH FIGURES AND ANIMALS**

Depicting Pan playing his pipes to a robed nymph dancing, beside a golden urn on plinth, on a *millefleurs* background with perched birds on a tree at right, musical instruments below. *Millefleurs* border with elephants and other animals, and medallioned bust portraits of beauties. (N. Y. Private Collector)

11 feet 4 inches x 7 feet 2 inches

225-

**395. CHINESE GARNET AND JADE GREEN RUG**

Rich garnet field within a wide jade green frame woven with trailing floral branches in pastel colors.

11 feet 3 inches x 8 feet 9 inches

300-

**396. CHINESE CHERRY RED CARPET**

Warm cherry red field, thick-piled, displaying two large floral branches in brilliant colors at opposite corners.

11 feet 6 inches x 9 feet

300-

**397. KAZAK RUG**

Rose-scarlet field woven with five blue, fawn and ivory barred 'butterfly' medallions, together with lotus palmettes, scattered dies, and animal forms, etc.; seal brown foliage border.

13 feet 6 inches x 5 feet 6 inches

120-

**398. PERSIAN MINA KHANI RUNNER**

Midnight blue field woven with a chartreuse trellis of blue lotus, and rose and old gold 'mina khani' blossoms; old gold floral vine border. Some repairs. A semi-antique rug.

15 feet 11 inches x 3 feet 5 inches

85-

**399. SEHNA KURD LONG CARPET**

With the close allover Herati design principally in rose, blue and white on a deep blue field; golden yellow border of interlinked 'pear' branches. Some repairs.

19 feet 2 inches x 7 feet 1 inch

125-

**400. TABRIZ CARPET**

Wine red field with a beautiful symmetrical design of small angular floral clusters, shrubs, willows, etc., interspersed with three sapphire blue lozenge-shaped willow and floral medallions; midnight blue lotus and floral border between powder blue guards.

19 feet x 13 feet 10 inches

600-

**401. INDO-KIRMAN RUG OF VASES AND BIRDS**

Rows of flower-filled vases, each with a perched bird, in pastel colors almost obscuring the olive brown field, with floral border in harmonizing tones.

19 feet 7 inches x 15 feet

24-

[END OF SALE]







